





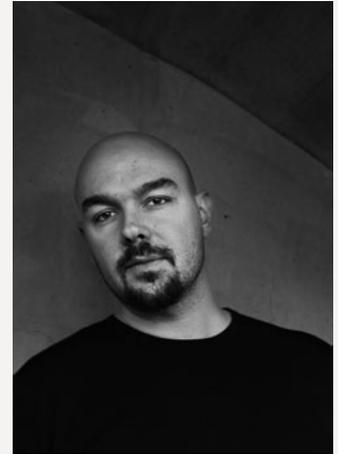
Dressed, designed by Luca Nichetto, 2010/2012

Dressed

The Dressed product range expands with additional elements that give rise to new opportunities in terms of settings, arrangements and use, starting from the sofa: it comes in two sizes and its main features is the padding sewn directly into the fabric. A solution inspired by the world of sportswear, it also applies to the armchair and chair that can be easily matched with the sofa. The padding sewn into the fabric, reminiscent of the woven patches sewn onto sports or technical clothing. A nice distinguishing feature for the Dressed armchair, as for the comfortable ottoman and other furnishings of the same product range: the sofa and chair, always with the same distinctive array of cushions. The Dressed swivel chair stands out for its high performance and outstanding comfort, as well as for its cushions sewn into the fabric, an effect that recalls sports clothing. Compact and versatile, it is suitable for household or office use or in meeting rooms. The Dressed chair may also be combined with the armchair and the sofa of the same family

Luca Nichetto

Luca Nichetto was born in Venice in 1976, where he studied at the Art Institute. Afterwards he attended the IUAV, the University Institute of Architecture of Venice, where he graduated in Industrial Design. He began his business career in 1999 by designing his first products made of Murano glass for Salviati. In the same year he began his cooperation with Foscari: besides designing products, he also worked for them as a consultant for new material research and product development (2001-2003). In 2006, he founded his own agency, Nichetto & Partners, which deals both with Industrial Design and Design Consultancy. He has held workshops in various Italian and international universities and he has taken part in exhibitions in Europe, in the United States and Japan. He has received many international prizes, among which the Gran Design Award 2008, the Chicago Athenaeum Museum of Architecture Good Design Award 2008, the IF Product Design Award 2008 and the Elle Decoration International Design Awards 2009 (EDIDA) as Designer of the Year in the Young Designer Talent section.



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Sustainability

All Tacchini products are manufactured in the verdant area of Brianza between Milan and Como, with its strong tradition of Italian manufacture and craft. All the materials and semi-finished products come from a zone of about 50 km around the Tacchini plant and this, as well as allowing direct control of their quality, also enables the pollution and energy consumption deriving from their transport to be reduced to a minimum.

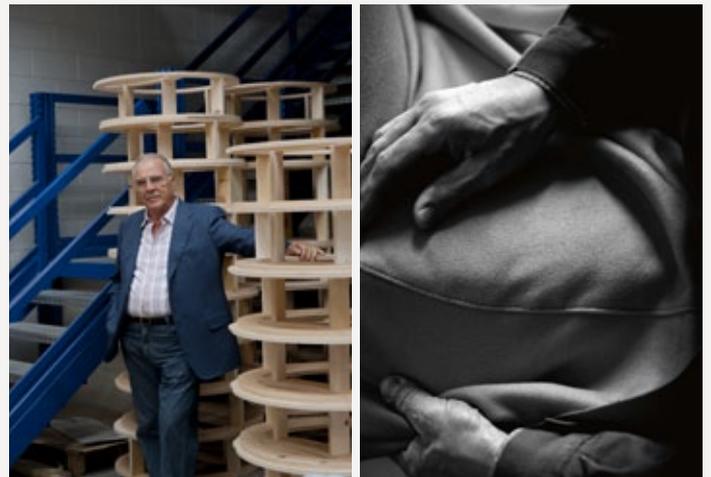


A special feature which makes Tacchini an even more special name, also as regards the eco-sustainability of the furniture.

Tacchini and the Environment

Giving space to ideas and quality to space: a central philosophy that Tacchini expresses not only through its products, but also throughout every aspect of the company. It's an approach embodied in the new headquarters, designed by Roberto Grossi, that lie in the countryside between Como and Milan.

Established in 1965 by Antonio Tacchini, in one of the richest moments for design and Italian industry development, the company stood out for high quality and its indissoluble relation with contemporary design right away.



Tacchini is nowadays a reference point in furniture business, thanks to its constant stylistic and functional research, project and product culture, care for people and environment. From 2012 Tacchini implemented a certified quality and environmental system according to the law UNI EN ISO 14001:2004. Tacchini's Quality Management System guarantees rigorous testing in every process' step, staff involvement at all levels, satisfaction and transparency with suppliers and customers. Tacchini's products are created in compliance with most recent and widespread International standards, in a safe and healthy work environment, using Italian or European materials and patented technologies.



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Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Foam

Similar to polyurethane, foam is used for moulding products with special and organic shapes. It is a material which is highly resistant to ageing and flames. Its appearance at the edges is clean, compact. All products made with a foam structure offer a solution with extraordinary comfort.

Down

All our cushion products contain down washed and sterilised according to directives from the Italian health ministry. We only use carefully selected goose and duck down that complies with national and international industry regulations and is subjected to strict tests throughout the production process. The down is also anti-static and anti-allergy, absorbs moisture and insulates, and is also considered naturally flame retardant.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Elastic belts

The elastic belt used on the seats of our upholstered products is a component to be chosen with care in order to ensure adequate elasticity and springing for the dimension and the structure of the product. We use plaited elastic webbing to add greater comfort and resistance to weight stresses.

Joints

All products in the collection with reclining mechanisms are controlled by mechanical joints, designed to withstand heavy loads. The lamellar structure with double internal mechanism in special carbon steel allows outstanding resistance to loads and wear.

Marble

Marble is a natural material obtained through a metamorphic process from sedimentary rock such as limestone or dolomite, causing crystallisation of the calcium carbonate. The specific features of the material can be seen in the marble we use which is worked by artisans with machinery and polished with natural waxes which go to respect the actual essence of the nature of the marble.

Laminate

The laminates used for producing our table tops are high-pressure laminates whose outstanding features of durability and resistance to every kind of strain are guaranteed at European level. In greater detail, full-colour laminate is a material coloured at the surface and throughout the thickness with predefined colours and is made up of sheets of paper impregnated with thermosetting resin and subjected to the combined action of heat and high pressure.

Polypropylene

Polypropylene has high features of resistance to chemical agents, can be welded and is normally used with temperatures between +5°C and + 90°C. PP has low mechanical resistance to traction, bending, compression, abrasion.

Glass

Among the types of plate glass (or simply crystal) we use, the one used on the small black tables is the linea azzurra by Glaverbel, suitable for all processes for the building, decoration, automobile and hi-tech sectors. It requires a float manufacturing process, which means that the faces of the glass are perfectly flat and parallel. The other line, used instead on the small white tables, is the extra-clear Diamant glass from Saint Gobain, an ideal medium for enamelling and capable of ensuring an impeccable result. The neutral colour of the edge also makes it particularly prized in the furniture industry.

Fabric and faux leather

The sample range of fabrics at Tacchini, a company which works mainly in the contract sector, consists of high-quality articles with very high technical performances able to meet the most demanding industrial standards. New and researched materials which range from natural types such as cotton, linen, wool and velvet to a vast assortment of technical materials such as luxury and innovative eco-leather with wide and diversified colour ranges and high-quality fabrics for outdoor use. This is in addition to a vast collection of leather of different types and categories in a wide range of colours.

Leather

The leather we use is the result of years of experience and research and is produced and processed entirely in Italy. We pay particular attention to selecting the best skins from Italian (European) livestock in order to guarantee you the excellent quality of the upholstery which makes your product unique and exclusive. The natural beauty of the leather is highlighted by those inimitable irregularities which are a guarantee of a genuine product.

Aniline leather

The aniline leather that we offer among the range of leathers in our collection is full grain, aniline dyed and smooth. It is characterised by its silky, round and full-bodied hand. The delicate and enveloping feel is maintained over the years. The quality of this product comes mainly from the selection of the best European raw hides and is then enhanced by tanning and processing performed entirely in Italy.



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Recycling, packaging, reuse of products

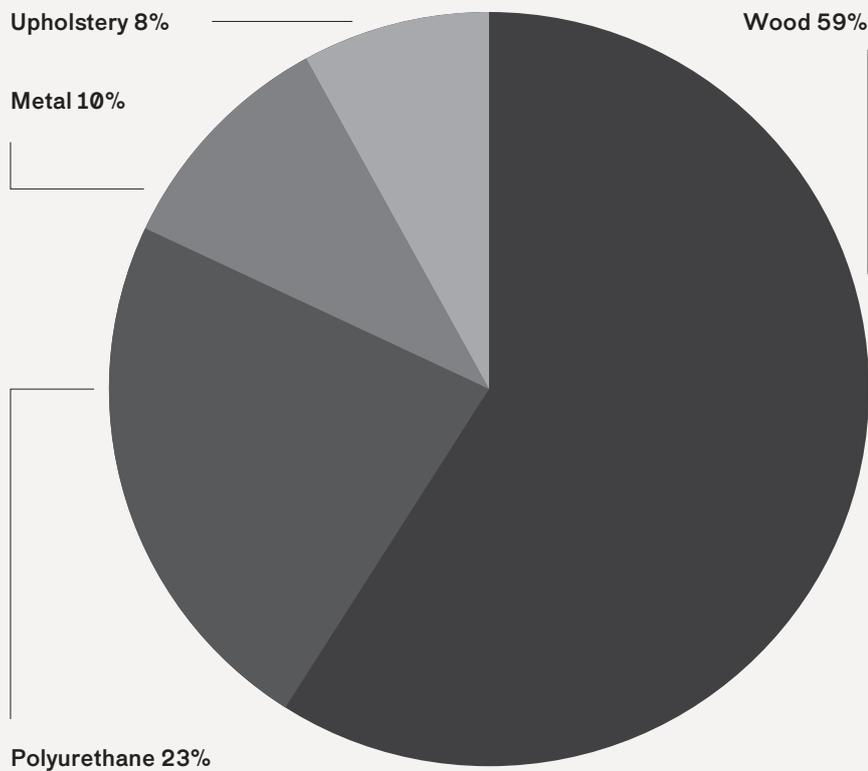
Recyclability

Packaging

Once a product reaches the end of its life cycle it has to be eliminated.

All Dressed elements are **90%** recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardising the final design of the same articles. During production attempts are made to minimise noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

The Dressed elements are all despatched ready assembled and protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The coated metal base is protected by polyethylene film and the products are packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.





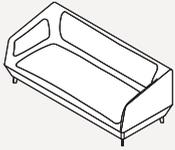
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DRESSED

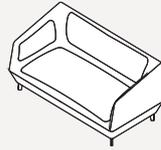
by Luca Nichetto

Sofa, Armchair,
Ottoman, Chair

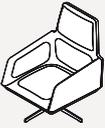
Year: 2010/2012



W 220 D 88 H 81 cm
H seat 40 cm
H armrests 63 cm



W 175 D 88 H 81 cm
H seat 40 cm
H armrests 63 cm



W 80 D 81 H 97 cm
H seat 42 cm
H armrests 63 cm



W 64 D 64 H 42 cm



W 59 D 57 H 77 cm
H seat 48 cm
H armrests 63 cm

Materials and Finishes

INTERNAL FRAME

Poplar plywood.

PADDING

Differentiated - density
polyurethane foam.

BASE

Metal feet for the sofas, swivel
metal base for the armchairs,
ottomans and chairs.
All versions matt powder-
coated painted available in the
following colors:



T02 White RAL 9016



T07 Black RAL 9011

UPHOLSTERY

Removable cover on
Dressed sofas and armchair.
Non removable cover on
Dressed ottoman and chair.
Dressed items cannot be
upholstered in Super Leather,
Aniline Leather, Customer
Leather. Color of the zip to be
chosen:



White



Black



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Suggested Upholsteries

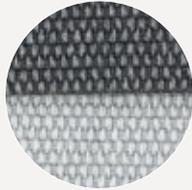
Cat. D

Cedro



Cat. Extra

Emblic



Cat. Top

Thesium



Cat. D

Daylily



Cat. Extra

Euphorbia



Cat. Top

Trifolium



Cat. D

Drimys



Cat. Special

Early



Cat. Top

Sage



Tacchini Product Files:
Dressed, designed by Luca Nichetto

 Tacchini

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