



The Tacchini collection and designs are about more than just production and processes. The history of this family, and of the company that bears its name, is interwoven with the history of Italian and international design: each chapter was written with care and attention to detail, and each product reflects this passion. From the secret rooms where its work is done, Tacchini wants to reveal the means and methods used to prepare the materials, the care with which it treats its surfaces, safeguarding their fine appearance, the secrets and virtues of the technologies used to treat them, from the experience of the past to modern research and innovation.

#### Tacchini for the Environment

For years, Tacchini has paid careful attention to the environment, adhering to standard UNI EN ISO 14001:2004. Each phase of the production process is subject to strict controls, from design to manufacture, involving every department, every staff member and every supplier. Right through to the customer. Each Tacchini piece is produced according to exacting international standards, in working environments offering excellent standards of comfort, and using Italian materials from certified sources. All processes are developed to ensure absolute respect for the environment, reducing waste material and emission levels to the minimum. These measures mean that every Tacchini product can be partially recycled.

#### Tacchini for Quality

Attention to quality begins with the choice of materials, which in themselves can convey strong sensations, and are further enhanced by the regard for detail and by technological innovations, which are noticeable in every piece and every space designed by Tacchini. Product quality is the fruit of a synergy between tradition, progress and imaginative design, and is then reflected in service quality, both during the sales process and post-sales.

#### Tacchini for Italy

Our creativity knows no bounds. The furniture-making tradition handed down from our founding fathers who knowingly conveyed unique values to the new generations, our constant position on the leading edge of technological progress: these factors make each product unique, and all pieces in the Tacchini collection are made in Italy. A genuine example of Italian-made quality.

## Metal

Our metals are painted using epoxy powder coating, in an aspirated closed circuit, so as to reduce emissions into the atmosphere. Our experience and ongoing research have led us to select components and painting cycles that offer the best possible guarantee for the end product. All paints used by Tacchini are also developed and tested to comply with environmental protection standards. The results are seen in the excellent finishes, with great surface hardness, resistance to ageing, scratching, abrasions and discolouring.

**Care instructions:** we recommend using a neutral soap, diluted in lukewarm water; never use abrasive or acidic detergents.

## Chrome

Chrome plating means coating a metal with a thin layer of chrome so as to protect it from tarnishing and rusting. Chrome is a natural element, found in rocks, in the earth and in materials of vegetable and volcanic origin. Galvanic finishes ensure great resistance, in addition to handsome looks and natural dust repellence. What's more, using carefully monitored and guaranteed production processes, Tacchini ensures a durable, resilient product, all the while upholding environmental protection standards, which we also demand of all our suppliers.

**Care instructions:** we recommend using a neutral soap, diluted in lukewarm water; never use abrasive or acidic detergents; always rinse and dry the surface.

## Marble

Marble is a natural material created from sedimentary rocks such as limestone or dolomite, by a metamorphic process that causes the calcium carbonate to crystallize. The beauty and uniqueness of Tacchini pieces made using marble lies in the veining: in so many different forms, always unique, like the autograph of nature itself, the greatest of all artists. The colour of the marble depends on the presence of contamination from other minerals such as clay, silt, sand, iron oxides or flint nodules, occurring in granules or layers within the original sedimentary rock. White marble derives from the transformation of calcareous rocks with no impurities. Marble is used in two different finishes: the natural finish, either polished or matt, which accentuates the porosity and tactile essence of the material, or a polyester-coated finish, which affords greater protection to the surface of the marble, improving its impermeability to all liquids.

**Care instructions:** we recommend removing marks and liquids immediately using a slightly damp cloth: marble is a natural material that tends to absorb liquids and thus stains quite easily. To avoid damaging its surface, never use wire wool or other abrasive items.

## Glass, mirror

Common glass is a material made purely of silica, like quartz. In its purest form, glass is transparent, with a smooth surface, relatively hard, and almost entirely inert from a chemical and biological point of view. The glass used in furniture comes in a wide range of finishes and colours, and its intrinsic fragility can be overcome with chemical treatments, adding other minerals to the mix, or with physical processes, such as tempering. Rear-painted glass is made by colouring the back of the pane: the resulting surface effect is extra glossy, but transparent around the edges.

**Care instructions:** we recommend using a dry cloth to remove dust and marks.

## Wood

Wood is a natural material that is difficult to contain within a single definition. Indeed, there can be considerable differences in grain and coloration, distinctive characteristics that define its origins and constitute its main aesthetic value. Tacchini products are made exclusively using wood sourced from areas of controlled reforestation, under the protection of laws and of local and international organizations, showing proper respect for nature and taking care of the environment we live in.

**Care instructions:** Tacchini treats its wood with what is known as an open-pore finish, to highlight its natural characteristics. Before this treatment, the surfaces undergo brushing: an abrasive treatment that brings out the fibres in the ash wood.

## Lacquered Wood

Tacchini's table tops are made of wood fibre, faced then lacquered on both sides using specific paints. The lacquering comes in three different finishes: the first is slightly embossed (Cod. T-B), giving a mildly textured look to the surface, the second is a velvet finish (Cod. T-A) using polyurethane to transform the wood into a soft, perfectly scratchproof surface, like a velvet diamond, and the third is a gloss finish.

**Care instructions:** we recommend not exposing wood to direct light, as it could affect the colour. Dust using a soft cloth, and do not use abrasive products or solvents, which might scratch the wood or damage the surface finish.

## Full color

Full color is a material made of sheets of paper soaked in heat-curing resin, then exposed to the combined action of heat and high pressure. It is dyed through, meaning that the same colour seen on the surface is also visible throughout the entire thickness of the top.

**Care instructions:** to clean the surface, we recommend using a damp cloth, avoiding ammonia-based products, which tend to render the dull the lustre on the Full Color, and drying with a soft cloth.

## Laminate

The laminates used in Tacchini table tops are produced at high pressure: made of numerous layers of paper soaked in heat-curing resins and compacted through the combined action of heat and high pressure. This particular type of laminate, with standards set and guaranteed by European certification, offers exceptional durability and resistance to all stresses.

**Care instructions:** to clean the surface, we recommend using a damp cloth, avoiding ammonia-based products, which tend to dull the lustre on the laminate, and drying with a soft cloth.



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## Fabric

The sample range of fabrics at Tacchini, a company which works mainly in the contract sector, consists of high-quality articles with very high technical performances able to meet the most demanding industrial standards. New and researched materials which range from natural types such as cotton, linen, wool and velvet to a vast assortment of technical materials such as luxury and innovative eco-leather with wide and diversified colour ranges and high-quality fabrics for outdoor use. This is in addition to a vast collection of leather of different types and categories in a wide range of colours.

**Care instructions:** vacuum-clean regularly using an upholstery tool. Should the fabric be stained, remove the substance with a cloth, then clean the stain with water starting from the outer edge and moving inwards to avoid ring marks. Distilled water is better for dark fabrics as it does not leave scale marks. For stubborn stains, gently rub the fabric's surface with a soft brush. If the stain does not disappear you may have to use a product that is specific for the substance to be removed: if so, we advise you not to use solvents whose effects are unknown and to seek help from a specialist cleaner or the manufacturer.

## Leather

The leather we use is the result of years of experience and research and is produced and processed entirely in Italy. We pay particular attention to selecting the best skins from Italian (European) livestock in order to guarantee you the excellent quality of the upholstery which makes your product unique and exclusive. The natural beauty of the leather is highlighted by those inimitable irregularities which are a guarantee of a genuine product.

**Care instructions:** do not expose leather products to direct sunlight and keep them at a minimum distance from heat sources, otherwise the leather will dry out and harden. For normal cleaning, use a slightly damp cloth to avoid soaking the leather and rub the surface delicately. Immediately remove any spills with a dry cloth or kitchen paper. Use a normal, colourless pencil eraser to remove minor stains. For stubborn marks, use a leather cleaner but avoid using harsh products such as stain removers, solvents, turpentine, shoe polish or anything similar. Leather has a natural protective surface, therefore use only delicate detergents and treat it at least once a year with a leather conditioner to keep it soft and pliant.

## Aniline leather

The aniline leather that we offer among the range of leathers in our collection is full grain, aniline dyed and smooth. It is characterised by its silky, round and full-bodied hand. The delicate and enveloping feel is maintained over the years. The quality of this product comes mainly from the selection of the best European raw hides and is then enhanced by tanning and processing performed entirely in Italy.

**Care instructions:** dust with a soft, clean cloth. Avoid all possible contact with such products as solvents, nail polishes, paints and glues; with foods like chewing gum and sweets; wine, tea, coffee and similar liquids. For water spills, absorb immediately using a dry cloth or kitchen paper. Stain removal: avoid harsh or abrasive products like stain removers, solvents, turpentine, shoe polish or anything similar. Do not steam-clean. If needed, use a detergent specifically for aniline leather after first testing it on a hidden area, or contact the manufacturer.