Objects, Stories
“Tacchini is a philosophy.”

Objects, Stories
Tacchini is a philosophy. Behind every object there’s a story and behind every story there’s a person. We fall in love with our products, their stories and the stories of those who have produced them and continue to make things by hand so that this story continues, is passed on by the designer to the creator and from the creator to the future owner of the product. And then it continues further.
Design Being

The design is Italian, the rest is production. And in Italy, design companies bear the names of the families that founded the brands. Like Tacchini, created in 1967 by Antonio, when production, too, was almost entirely Italian, and the most poetic and soul-stirring passages in the story of design were written. Naturally in time the children become the heirs, and the new founders, in a rationale of continuous updating and redefinition of the underlying idea, and that is what is actually handed down.

Equally naturally, those who frequent the family become a part of it: team members, consultants, suppliers, employees, workers and clients. Still today, in this family, the strength of the idea is central to every creative process, in a logical process of evolution, from the analysis of the idea to the three dimensions of the object, before ultimately becoming the essence of living. This ongoing process ensures a sense of connection with contemporary style, which is then further enhanced by the choice of quality materials and leading-edge technology, and always referencing an all-important tradition, so as to avoid the danger of confusing style with fleeting fashions and design with simple mass production. Inevitably, the story of a family is reflected in the places they inhabit: the headquarters of a company mirrors the people who work there and the philosophy to which they aspire. The Tacchini building features an architecture structured into two storeys, a fusion of materials and spaces that blend into a complete whole, expressing its ethos and essence. In the background, Brianza, between Como and Milan, too blindingly green in summer, too grey and inward-looking in winter; these places with their extremes form the
Images that speak of discreet, almost intimate moments: the secret rooms are revealed, as are their inhabitants. The great Tacchini house opens its doors, exposing instants stolen from an everyday life built on care and attention for materials and tools, but also for the people that handle them with such dedication. A place where everyone has a role, and everyone is part of a unique story.
backdrop to this story, the very birthplace of design, where people and ideas merge with the design culture. Each object, each piece of furniture created in this building carries within it the hallmark of Italian design: the ability to give any space a sense of place, be it public or private, domestic or communal, filling it with presence.

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**Design dell’Essere**


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Tacchini and the environment

All Tacchini products are manufactured in the verdant area of Brianza between Milan and Como, with its strong tradition of Italian manufacture and craft. All the materials and semi-finished products come from a zone of about 50 km around the Tacchini plant and this, as well as allowing direct control of their quality, also enables the pollution and energy consumption deriving from their transport to be reduced to a minimum. A special feature which makes Tacchini an even more special name, also as regards the eco-sustainability of the furniture.
Tacchini is opening the doors of creative studios, craftsmen’s workshops and manufacturing facilities to showcase the excellence of Italian craftsmanship made in Brianza. The tradition of dedication, family principles and the little secrets that make every Tacchini object unique and unmistakable: from the development of an idea to the choice of style and the bespoke workmanship of a detail.

Doing things by hand means establishing a precise relationship between the object and its creator, a perceptible, visible transmittance of sensitivity and respect: and all this will be palpable to the person who ultimately possesses the item in question. A kind of ongoing relay between what our fingers can detect, in the folds of a piece of leather or in the curve of a frame, and the actual hands that have made those shapes possible.
Like snapshots of real life, there are key players who make the stories they tell unique: in the house of Tacchini, designers are honoured guests who dress its secret rooms. Great masters who narrate their stories to their disciples, like parents who enable their children to dream before they even fall asleep: all gathered around a hearth that burns with passion and creativity. Designs become places to be explored and missions to be accomplished, moments to be experienced, and remembered forever.

**Family Portraits**

1. Achille e Pier Giacomo Castiglioni
2. Gianfranco Frattini
3. Noé Duchaufour-Lawrance
4. Christophe Pillet
5. Patrick Norguet
6. Claesson Koivisto Rune
7. Pietro Arosio
8. Gordon Guillaumier
Maestri or "masters" are those charismatic figures capable of teaching and handing down an art through their direct actions and also through the inheritance of their actual works. In design the maestri communicate through the classics, timeless designs far from any idea of fashions and trends yet so powerful as to produce a style naturally. Tacchini has set aside some rooms in its living environment for the classics and the masters who have designed them, in a process of revivals which are a challenge and a lesson on contemporary style.

(Itn) I maestri sono quelle figure carismatiche, capaci di insegnare e trasmettere un'arte: attraverso il proprio agire diretto, ma anche nel lascito delle loro opere stesse. Nel design, i maestri parlano attraverso i classici: progetti senza tempo e fuori da qualsiasi logica di mode e tendenze, ma talmente potenti da determinare naturalmente uno stile. Tacchini ha riservato alcune stanze del suo abitare ai classici e ai maestri che li hanno disegnati, in un percorso di riedizioni che sfida e insegna alla contemporaneità.

(Eng) As instantaneous slices of life, there are protagonists who make stories unique: in the house of Tacchini, precious are the designers who inhabit its secrets rooms. Masters who teach their disciples, like parents who make their children dream, even before going to bed: all gathered around a hearth that burns with passion and creativity. Projects become places to explore and missions to win, moments to live and, forever, to remember.

(Itn) Come istantanee di vita vissuta, ci sono protagonisti che rendono uniche le storie che raccontano: nella casa di Tacchini, sono ospiti preziosi i designer che abitano le sue segrete stanze. Maestri che raccontano ai discepoli, come genitori che fanno sognare i propri figli, ancor prima di dormire: tutti raccolti attorno a un focolare che brucia di passione e creatività. I progetti diventano luoghi da esplorare e missioni da vincere, momenti da vivere e, per sempre, ricordare.
The hero of Italian design, Achille Castiglioni, along with his brothers Pier Giacomo and Livio, was able to find irony and beauty into the simplicity of everyday life. From the simplest electrical switches to the most iconic project of modern design, Castiglioni brothers transformed their uncontrollable curiosity in a series of timeless pieces.

Gianfranco Frattini is one of that skilled generation of architects and designers, who have marked the Italian design movement of the last century. Frattini’s projects are characterized by a formal elegance, which is able to transmit clearly and simply the ideas and thoughts that led to their creation. At the beginning of his career, he was a collaborator of Giò Ponti. Over the years, Gianfranco Frattini will develop a personal and symptomatic approach to the design based on a careful formal and structural research.

L’eroe del design italiano, Achille Castiglioni, assieme ai suoi fratelli Pier Giacomo e Livio, ha saputo trovare l’ironia e la bellezza nella semplicità della vita di tutti i giorni. Dai più banali interrutori elettrici ai progetti più iconici del design moderno, i fratelli Castiglioni hanno trasformato la loro incontrollabile curiosità in una serie di artefatti senza tempo.

Gianfranco Frattini fa parte di quell’abile generazione di architetti e designer che hanno segnato il movimento del design italiano del secolo scorso. I progetti di Frattini vantano un’eleganza formale che comunica con chiarezza e semplicità le idee e le riflessioni che hanno portato alla loro creazione. Collaboratore di Giò Ponti all’inizio della carriera, Gianfranco Frattini svilupperà nel corso degli anni un personale e sintomatico approccio alla progettazione guidato da un’attenta ricerca formale e strutturale.
A master of lighting, Umberto Riva was born in Milan in 1928 and has worked in design since 1960. Considered an out-of-the-ordinary architect, Riva has retained an artisan dimension in architecture and design work. His designs are “born drawn”, pencil sketches of a pure and poetic research.

Maestro della luce, Umberto Riva è nato a Milano nel 1928 e dal 1960 si occupa di progettazione. Considerato un architetto fuori dal comune, Riva ha conservato una dimensione artigianale del fare architettura e del fare design. I suoi progetti nascono “disegnati”, schizzi a matita di una ricerca pura e poetica.
Tacchini Collection

(Tacchini is nowadays a reference point in furniture business, thanks to its constant stylistic and functional research, project and product culture, care for people and environment. With its furniture, Tacchini wants to improve home and public spaces’ quality, in a world dominated by constant changing in needs, technologies and new lifestyles.

That’s why Tacchini always analyses and improves its products and services with passion, creativity and responsibility. The result is an uninterrupted “work in progress” of original and versatile solutions, suitable for every environment and situation, able to arouse emotions day by day and to last in time.
Sancarlo (cat. Sofa) designed by Achille Castiglioni (1982), base T13 Bordeaux. Shown with: E63 (cat. Lamp) and Daze (cat. Coffe Table) developed by Tacchini Edizioni.
Tacchini è attualmente un punto di riferimento nel settore dell'arredamento, grazie alla sua costante ricerca stilistica e funzionale, alla cultura del progetto e di prodotto, all'attenzione per le persone e per l'ambiente. Con i suoi arredi, Tacchini mira a migliorare la qualità degli spazi privati e pubblici, in un mondo in cui cambiano costantemente bisogni, tecnologie e stili di vita. Questo è il motivo per cui Tacchini analizza e migliora i suoi prodotti e i suoi servizi senza sosta, con passione, creatività e responsabilità. Il risultato è un ininterrotto “work in progress” di soluzioni versatili e originali, adattabili ad ogni ambiente e situazione, in grado di suscitare emozioni giorno per giorno, e durare nel tempo.
A design cannot be considered in isolation from external constraints and stresses. This is why Tacchini maintains a dialogue so as to grasp and interpret the thoughts of its designers and of its clients. In the contract world, this enables it to express the quality of its products, using the best materials and complying with the strictest standards and certifications.

Tacchini World Project

Places of work or play, hotels, stadiums, wellness centres or shopping malls, all become the stage on which Tacchini can express the uniqueness of its designs, their durability, comfort and versatility. What’s more, the constant relationship with the modern world and the stresses it brings makes Tacchini a veritable seismograph of the state of being: an accurate sensor and promoter of new possibilities, bringing better living for all. Anywhere, out of the world.
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Tacchini Company Profile

Indeed Headquarters
Dublin Ireland

Hilton Worldwide Headquarters
New York USA

EB Group
Berlin Germany

Canon Aesthetic
Perusa Italy

GelatoMio
Adelaide Australia

Aluminio
Brasilia Australia

Hair Arts
United States

COS
Milan Italy

Bauhaus Lounge, Meese München
Munich Germany

Campari Saffery
Milan Italy

Marqués de Murrieta
Logroño Spain

Innviertel Hoiste Trust
London Great Britain

Mayfair Office
London Great Britain

Breakthrough Stockholm
Stockholm Sweden

Property Finder Group
Dubai United Arab Emirates

Ginosus Fashion Bar
Tokyo Japan

Methordy Hair
Milan Italy

BNP Paribas
London Great Britain

Microsoft
Paris France

Becker Berlinhaus
Berlin Germany

Townhall
Amsterdam Netherlands

Post Brosanths Strait
London United Kingdom

Axia
Paris France

Media.com
London Great Britain

TEL & Mobi
London Great Britain

General Pan Europe
Ashkemley Ireland

Prometric
Dublin Ireland

Alyaa Store
Milan Italy

Alexander Wang Store
London Great Britain

Wattso Trade Tower
Warsaw Poland

Rooms Showroom
Ioizd Poland

Miny Kay
Shanghai China

Seawoods
London Great Britain

Minim Due
Milan Italy

Retail

Stadium Meazza S. Siro
Milan Italy

Clamp Abdullah Sports City
Jeddah Saudi Arabia

BIO
Melbourne Australia

Healthcare

Tell Trinity Square Spa
London Great Britain

Limassol Spa & Fitness
Limassol Cyprus

Porto Platonos Beach Resort
P. Patamos Greece

Hotel Belvoir
Buckingham England

Travel

Muscat International Airport
Muscat Oman

Singapore Airport
Singapore Singapore

Planer International Lounge
Beijing China

Rumohru International Airport
Sarava Russia

Dallas Lounge Heathrow Airport
London Great Britain

Perth Airport
Perth Australia

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Un progetto non può prescindere dai vincoli e dalle sollecitazioni esterne. Per questo, Tacchini dialoga, comprende e traduce il pensiero dei progettisti e dei suoi clienti: esprimendo, nel mondo del contract, la qualità delle sue realizzazioni, attraverso l’impiego dei migliori materiali secondo le più severe normative di riferimento e certificazioni. Luoghi ludici o di lavoro, hotel, stadi, centri per il benessere o dedicati allo shopping, diventano palcoscenici sui quali Tacchini esprime l’unicità e la resistenza, il comfort e la flessibilità dei suoi progetti. Non solo, il costante rapporto con la contemporaneità e le sollecitazioni che ne derivano, rendono Tacchini un autentico sismografo dell’essere: attento recettore e propositore di nuove possibilità, per un vivere meglio tutti. Anywhere, out of the world.

“Giving space to ideas, and ideas to space.”

Objects, Stories
There are stories that are told through the immediacy of an object: domesticated materials speak of the hands that have shaped them, the shape suggests technological innovation and a culture of experience, while the function reveals the poetry of the design’s beau geste.

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Tacchini Company Profile