

## Tacchini showcases Italian Master's Designs at Biennale Interieur

Tacchini will be showcasing its collections and paying homage to the great Italian design Master Umberto Riva at Biennale Interieur in Belgium from 18–22 October.

A regular exhibitor at the five-day Biennale Interieur, which is considered to be one of the most inspiring design events in Europe, the Italian design furnishing brand's appearance follows its involvement in the Milan Salone and Clerkenwell Design Week in London. Biennale Interieur will give Tacchini the opportunity to display its design furniture and accessories collections to the Belgian public and visitors from further afield. The award-winning *Ischia* screen and *Ischia* modular sofa system by PearsonLloyd will set the tone for the Tacchini stand, together with the stylish *Roma* sofa range designed by Jonas Wagell and the elegant, minimalist *Soap* coffee tables in white Calacatta marble designed by Gordon Guillaumier.

As part of the Tacchini Edizioni accessories collection, Tacchini will show a 2018 design, "*Nello Spazio*" rug, whose abstract subject is based on the eponymous painting by Umberto Riva and the *E63* lamp – also designed by Riva – that was first made in 1963 and was re-issued last year by Tacchini.

Riva is one of Tacchini's most valued collaborators and Biennale Interieur is an opportunity for Tacchini to pay homage to him. He is an artist, architect and one of the great Masters of Italian design. This month he has received a career achievement award from the Milan Triennale's international jury. 'Designers are honoured guests in the house of Tacchini and we were delighted to hear about the Triennale's career recognition given to one of our most precious collaborators,' said Giusi Tacchini, CEO of Tacchini.

Biennale Interieur, Kortrijk Xpo (Belgium)  
18–22 October 2018  
Tacchini ↪ Hall 2, stand L28

### About Tacchini

Tacchini celebrated its 50th year in 2017 and in that time has become a reference point for the furniture business, thanks to its constant stylistic and functional research, project and product culture and care for people and the environment. Tacchini is based in Brianza, the historical cradle of furnishing design brand Made-in-Italy. The company's aim is to improve domestic and public spaces through the passion, creativity and responsibility that are applied to its products and services. The result is a 'work in progress' of original and versatile solutions, suitable for every environment and situation and able to arouse emotions day by day. — tacchini.it

**About Umberto Riva**

A master of lighting, Umberto Riva was born in Milan in 1928 and has worked in design since 1960. Having studied with Carlo Scarpa, Riva pursued his own personal research process via the most widely differing disciplines, from urban spaces to buildings, landscape to interiors, outfitting to the design of lamps and furniture. His most important creations include *Casa Frea* in Milan, considered to be one of his masterpieces, the redevelopment of Piazza San Nazaro in Milan, restoration of the historic *Caffè Pedrocchi* in Padua, the design for the work on the Viale del Ministero degli Esteri and Piazza della Farnesina in Rome, the Biblioteca Europea at Porta Vittoria in Milan, the thermal power plants in Catanzaro and Campobasso and a long line of houses, from Milan to Sardinia and Puglia, as well as various designs of lamps and furniture for the biggest names in Italian design. The more recent works include the church of San Corbiniano in Rome, outfitting of the exhibition *L'Italia di Le Corbusier* at the MAXXI in Rome and the solo show at the Canadian Centre for Architecture in Montreal, Canada. Considered an out-of-the-ordinary architect, Riva has retained an artisan dimension in architecture and design work. His designs are “born drawn”, pencil sketches of a pure and poetic research.

[tacchini.it/it/designers/umberto-riva](http://tacchini.it/it/designers/umberto-riva)

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