

International Furniture Fair, Milan, 4 – 9 April 2017
Tacchini @MILAN DESIGN WEEK 2017

Tacchini will exhibit at Milan International Furniture Fair 2017 a new furniture collection for contract and home environments, in collaboration with important international designers like Gordon Guillaumier, Pearson Lloyd and Jonas Wagell. Tacchini reveals its new starting point, presenting the line of accessories from Tacchini Edizioni. The desire and ambition is to stage Tacchini's furniture and design icons. Moreover, this year Tacchini makes room for the art with two new versions of Nebula screens, inspired by the masterpieces of the art deco artist Jean Dunand and the Milanese painter Lucia Pescador. Finally, as is traditional, the brand talks with two timeless masters of design: Gianfranco Frattini and Umberto Riva. Tacchini, founded in 1967, is nowadays a reference point in furniture business, thanks to its constant stylistic and functional research, the culture of projects and products, and the care for people and environment. With its furniture, Tacchini aspires to improve home and public spaces quality, in a world dominated by constantly changing needs, technologies and lifestyles. That's why Tacchini always analyses and improves its products and services with passion, creativity and responsibility. The result is a continuous "work in progress" of original and versatile solutions, suitable for every environment and situation, able to arouse emotions day by day and to last in time.

The collaborations with Designers

Gordon Guillaumier

SOAP — Gordon Guillaumier's search for minimalism continues with the discreet elegance of the new occasional table Soap, characterized by soft shapes, rounded corners and the smooth luxury of the marble top.

FACE TO FACE — "Sit down next to me. I want to look at your face while we speak, to understand what you're thinking." Gordon Guillaumier reinterprets the sofa, transforming it into a space for one-on-one relations. Two backrests mirror each other, while soft feather cushions invite us to sit face-to-face and look each other in the eye, rediscovering the human dimension of our gaze, wherever we may be.

Pearson Lloyd

ISCHIA — The new design by Pearson Lloyd is influenced by natural shapes and artistic allusions. Destined for collective settings, Ischia is a modular system composed by a number of freely-combinable individual components, with the possibility of adding a table or a woven cane screen. The components have an essential feel, with soft shapes and oblique lines, balanced out by the strong finishes of the wood or marble bases that connect them up.

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Jonas Wagell

ROMA — Jonas Wagell imagines a family of sofas, inspired by the soft, curving form of a semicircle this collection is called Roma, a strong reference to the classical sphere in which its lines are rooted. With citations from fifties design, not of affectation, but of clear inspiration, this design is “classical” by nature, and not only in name.

Design Classics

Masters are those charismatic figures capable of teaching and handing down an art through their direct actions and also through the inheritance of their actual works. In design the masters communicate through the classics: timeless designs far from any idea of fashion and trends yet so powerful as to produce a style naturally. At Salone del Mobile 2017 Tacchini presents two re-editions of great design masters: Gianfranco Frattini and Umberto Riva.

Gianfranco Frattini

OLIVER — Designed by Gianfranco Frattini in 1957, the 872 sofa has achieved a huge success over the years. Minimalist and elegant, it features a lightweight structure in steel with end feet in wood and tufted upholstery on the seat and back, a detail requiring great craft expertise.

Umberto Riva

E63 — The design for this lamp dates back to 1963, and today it is reissued with the name E63. This alphanumeric code is a reflection of the intellectual complexity of its designer, Umberto Riva: part architect, part designer, part artist. A table lamp featuring simple lines around broad surfaces, that seemingly give a solid form to the light itself.

The collaborations with Artists

NEBULA INTERIORS and POISSONS

The screen is one of the more intriguing themes in the design world: with its two-dimensional form, it can give shape to a three-dimensional space. It is something of an oxymoron in its function and aesthetics: it is on display, but in order to hide something. Nebula is a design by Pearson Lloyd, interpreted by Tacchini in two different artistic versions: the Oriental poissons by artist Jean Dunand, and the spatial drawings from the series *Inventario del Novecento con la mano sinistra* by Lucia Pescador.

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Tacchini Edizioni

DORIAN — Mirrors serve to amplify a space: not only because they make it seem larger, but also because they show impossible points of view, where you look left to see to the right, and to see behind, you don't have to turn around. Dorian mirror is a depiction of this game of reversals, while the screen-printed decorations around the mirror itself outline the edges of this window into ambiguity, both horizontally and vertically.

Maria Gabriella Zecca

LINEA — Subtracting, removing, until a perfect synthesis of parallel lines is reached, breaking up to create a three-dimensional feel. This is the process that led to Linea rug, in three versions, each created by combining two colours: the contemporary minimal look of black and white wool, the softness of champagne pink combined with khaki green, and the eclectic version with petrol blue silk, which changes hue with the changing light, combined with burgundy red.

UMBRA — Light colours everything it touches, and together with its shadows, it creates depth and ever-changing patterns. Studies into the movement of light on surfaces and the projections created are a favoured subject of artists such as James Turrell, Peter Alexander and William Turner, painters beloved of Maria Gabriella Zecca, who draws her inspiration from them for her Umbra rugs. The unaligned and deliberately disproportionate composition makes it easy to combine two rugs of different shapes and sizes to create unique compositions and expand the floor area covered.

TARSIA — The age-old art of marquetry comes back to life in these two trays, which reinterpret ancient and precious woodworking techniques. Like in a Renaissance workshop, the graphic designs and geometrical patterns of Tarsia trays are created by hand, placing together different pieces of the same material, cut according to a precise design and masterfully assembled within a simple, linear frame.

VASUM — The design arose by developing and overlaying elementary geometrical shapes: each portion features a colour, so as to define a rhythm made of colours and volumes. The absolute purity of the surfaces of these objects makes them perfectly hygienic for use with food. All in all, this simple design contains all the complexity of sophisticated references and quotations: the Bauhaus school and its masters, the art of Brancusi and the visionary creations of fashion designer Courrèges. Made entirely by hand with traditional techniques, Vasum project is produced in Italy.

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Think Work Observe

MOD — Mod is a family of clocks inspired by art and contemporary graphics. A model that is square in shape, with corners that become more rounded as its size grows. Modern because it draws upon design from the electronics world and from the shape of station and street clocks. Modular: from small to large, three sizes and three shapes, for home, office and contract settings.

**Rho Fiera Milano:
Hall 16, Stand C25**

Fuorisalone 2017

Falegnameria Cavalleroni (Via Palermo 8, Milano)

Tacchini & Ceramiche Piemme: un racconto che, partendo da suggestioni artistiche, porta il visitatore in un paesaggio onirico in cui le ceramiche di Pierre Charpin fanno da cornice ai divani di Pearson Lloyd e Gordon Guillaumier.

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Tacchini Press Release

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