

Salone del Mobile, Milan, April 17 – 22, 2018  
**Tacchini @MILAN DESIGN WEEK 2018**

*Tacchini Italia* and *Tacchini Edizioni* new collections for the Salone del Mobile 2018, have the aim of transforming every space into a comfortable place, where it is a pleasure to spend time. Again this year, the company didn't want to give up on its collaborations with the world's leading designers and, presenting the same high quality and research that distinguishes Tacchini from the other furnishing companies, it has developed solutions suitable for both domestic and contract markets.

### **Tacchini Italia**

Among the novelties of the Tacchini Italia 2018 Collection is *Memory Lane* by *Christophe Pillet* and the upholstered family of sofas *Julep*, designed by *Jonas Wagell*. Additionally, as part of this collection is the re-edition of the Tacchini 831 armchair by designer *Gianfranco Frattini*, named *Lina*.

#### **MEMORY LANE by Christophe Pillet**

Christophe Pillet has designed a timeless, all-round chair, yet very simple in its design. The elegance of Memory Lane lies in its simplicity: the slender metal structure and the refined quilted padding, with elastic straps that remain visible in the back of the seat. The concept of this chair is to allow beauty and comfort to coexist.

#### **JULEP by Jonas Wagell**

A family of upholstered sofas characterised by soft and enveloping shapes and by a contemporary, romantic and feminine allure, Julep is inspired by the Avant-garde furniture of the Fifties, from which it recovers its simplicity and majesty. The family's showpiece is the sofa, with its rounded and generous shape, from which the entire collection has then developed – an armchair, a three seater sofa and a footstool – in a game of proportions and volumes which has led to many expressive variations – like the three seater sofa featuring an oversize seat and the sofa with an integrated chaise longue. Fully upholstered, the seats look warm and voluptuous, yet light, thanks to their recessed base which lifts them invisibly from the ground. Their welcoming appearance invites to intimacy and rest.

#### **LINA armchair by Gianfranco Frattini (1954)**

The 831 armchair is one of the first pieces of furniture designed by *Gianfranco Frattini* – master of the Italian Design who will be celebrated this year by the Triennale during Milan International Salone del Mobile – and that has been re-edited by Tacchini on the occasion of Milan Design Week 2018.

Produced by Cassina in 1954, the 831 armchair was flagged the following year for the Compasso d'Oro Awards and it's characterised by a very particular wooden structure that gives it a solid yet light appearance at the same time.

Thanks to the curved multi-layered element, a very innovative process for the time, which allowed a single slab of wood to support the side of the backrest and to bend and become the support wing for the armrests. The *Tacchini re-edition* proposes the *same processing* in ash, dyed gray or walnut finishes. The wooden structure that supports the seat and the backrest, is made of leather, fabric cloth or velvet. The connection studs are still visible.

## Tacchini Edizioni

Tacchini Edizioni is the Tacchini Group project dedicated to the *production of accessories and furnishing accessories*. This year's Tacchini Edizioni is less classic and more experimental, destined to amaze both from a technical and conceptual point of view. Memories from the past inspire Tacchini Edizioni by putting into production unique and historical pieces, such as the *Italian ceramics of the Fifties* and the *hand-knotted rugs produced in Nepal and inspired by Umberto Riva's paintings*, a master of contemporary design and architecture who is presented this time in an artistic and unprecedented role.

### Vases by Alvino Bagni

Alvino Bagni was a great Florentine craftsman and ceramist. Alvino's laboratory, opened in 1946 in Lastra a Signa, Florence, made the history of Tuscan ceramics and his works, extremely modern for the time, were also very much appreciated in America. His vases, re-edited today by Tacchini Edizioni, are the *perfect blend of material, technique, functionality, tradition and aesthetic beauty*.

### Rugs by Umberto Riva

Before being an architect, Umberto Riva is a painter. A painter of abstract subjects, inspired by the landscapes of everyday life that, on canvas, bring together lines, spaces and multiple colours. A year after the re-edition of the E63 Lamp, Tacchini Edizioni rediscovers the most private Riva, creating a *small collection of rugs inspired by his paintings*. The rugs, *entirely hand-knotted, are produced in Nepal*: the knotting process, performed by Tibetan artisans, is very complex and can take up to three months of time for a single rug to be finished, if you think that in one square metre the knots are more than two hundred thousands and are made by hand, one by one. The rugs are made of 100% Himalayan wool, a naturally strong and resistant material due to the high concentration of lanolin present in every fibre, which makes the rug even more durable. The whole process, including the colouring – personally supervised by a skilled master craftsman – is *handmade*, without any equipment, following a *millenary tradition* that only increases the appeal of the most contemporary subjects, such as Umberto Riva's abstract ones.

## Tacchini at Fuorisalone

As well as being present within the main exhibition centre, Tacchini takes part in some Fuorisalone projects that range from a museum to an exclusive venue.

The company, with its re-editions characterised by fine tailoring and artisanal quality, has been included in the exhibition *Ritrovare Gianfranco Frattini* – part of a series of five exhibitions on *Design and the territory* of Monza and Brianza – presented by the *Triennale Design Museum* from 15th April, at Belvedere of Monza Villa Reale. The story on the designer focuses on his masterpieces, without forgetting the incursions in the product design territory and the strong continuity with the interiors. Of this collection, the following designs belong to Tacchini:

**Giulia**, a contemporary armchair that creates a feeling of beauty, comfort and harmony, with its enveloping shapes. Made of fabric and ash wood stained with dark walnut or gray.

**Agnese**, relaunched, though remaining faithful to the original design with the ash wood structure, presents a balance between the shell, the backrest and the armrests. It is one of the most representative among Frattini's projects and flagged at the Compasso d'Oro Awards in 1956.

**Gio**, the table that honours a classic of Italian design, conveys austerity and refined elegance. A linear wooden structure, featuring the two-sided top in stained or laminated ash wood.

The second venue, where Tacchini presents its design pieces, is *Club Unseen*, the manifesto project by Studioepepe that is to be launched during the Milan Design Week. It is a *secret space with a contemporary atmosphere, a research that investigates themes related to hospitality*. The project develops in a unique and experiential path of interior, which interprets the different forms of living. Inside the Club, historical design compares itself with contemporary pieces selected or designed by Studioepepe, in an unusual and classified location, an exclusive, welcoming place to share. And Tacchini products, including its re-editions and novelties 2018, are among the selected pieces that contribute to the creation of this exclusive atmosphere.

One of the novelties is **Julep by Jonas Wagell**, the upholstered sofa and armchair are characterised by soft and enveloping shapes, a collection inspired by the Avant-garde furniture of the Fifties, with a romantic and feminine line. The second novelty is the **Pi-Dou vases by Alvino Bagni**, the perfect blend of material, technique, functionality, tradition and beauty. As re-editions are the **Sesann sofa by Gianfranco Frattini**, an informal upholstered seat featuring a tubular steel structure; the **Coot table by Gordon Guillaumier**, inspired by the pure and simple geometry of a petal that allows you to arrange different compositions and the **E63 lamp by Umberto Riva**, in steel and with simple lines that seem to give shape to the light itself.

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**About Tacchini**

Tacchini – headquartered in *Brianza*, the historical cradle for the production of the Made in Italy furnishing design – is, first of all, a *family*, made up of developers, designers, stylists, researchers, technicians, collaborators, craftsmen, employees, suppliers, agents. People are the most important value to the Company.

It is a philosophy that continues to inspire Tacchini: *behind every object there is a story and behind every story there is a person.*

This reflection was followed by an evolution of the image and the offering, a more intimate and romantic approach that has brought Tacchini closer to the domestic world, giving the company at the same time a new vision of the contract world, for which we imagine today more soft and enveloping environments, where people can feel good.