



## Nara

Designer: Lievore Altherr Molina  
Year: 2005

Nara is a collection of coffee tables featuring shapes of a remarkable geometric purity. It comes in two shapes, round and square, with two sizes for each. Covered entirely in leather, Nara coffee tables introduce a warm, essential presence alongside sofas in the living area, and in any other part of the home.

Developed by Tacchini in Italy

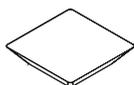
## Dimensions (cm)

Cod. 1NAR109

Cod. 1NAR70

Cod. 1NAR110R

Cod. 1NAR80R



W 109 D 109 cm  
H 25 cm

W 70 D 70 H 30 cm

Ø 110 H 26 cm

Ø 80 H 36 cm

CAD Files:  
3D (.dwg, .3ds)  
2D (.dwg)

Download CAD  
files at [tacchini.it/en/downloads](http://tacchini.it/en/downloads)

## Materials description

Table: wood covered in hide leather. Colors available: 01 white, 02 black or 03 dark brown.

## Finishes



White



Black



Dark Brown

## Materials informations



Wood	70%
Hide leather	30%

## Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Moot of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

## Leather

The leather we use is the result of years of experience and research and is produced and processed entirely in Italy. We pay particular attention to selecting the best skins from Italian (European) livestock in order to guarantee you the excellent quality of the upholstery which makes your product unique and exclusive. The natural beauty of the leather is highlighted by those inimitable irregularities which are a guarantee of a genuine product.

## Recyclability

All Nara elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

## Packaging

Nara element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: [www.tacchini.it](http://www.tacchini.it)



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**Lievore Altherr Molina**

Born in 1948, Alberto Lievore studied architecture in Buenos Aires. In the early years he focused not only on design, but also on the production and marketing of furniture, then, having moved to Barcelona, he was part of the Grupo Berenguer (1977), a leading name in Spanish design. In 1984 he inaugurated his own studio, focusing on industrial design, and on consultancy and art direction for a number of firms. His partners are designer and stylist Jeannette Altherr, who specializes in objects and spaces for children, and Manel Molina, who again brings with him vast and varied experiences in the industrial and exhibition design sectors.

Other products by Lievore Altherr Molina: Baobab, Girola, Havana, Labanca, Labanca Table.