Featuring


Photographed by ANDREA FERRARI

Issue 11: The Lightness of Imagination
"Take life lightly, for lightness is not superficial, but glides above, without weight on your heart. Lightness, for me, is associated with precision and determination, not with vagueness and leaving things to chance. Paul Valéry said: you must be light as a bird in flight and not like a feather." — Italo Calvino

Issue 11: The Lightness of Imagination

"Prendete la vita con leggerezza. Che leggerezza non è superficialità, ma planare sulle cose dall’alto, non avere macigni sul cuore. La leggerezza per me si associa con la precisione e la determinazione, non con la vaghezza e l’abbandono al caso. Paul Valéry ha detto: si deve essere leggeri come l’uccello che vola, e non come una piuma." — Italo Calvino

The idea of flight as a metaphor for creative freedom is the conceptual fabric from which the products in the new Tacchini collection arise — emblematic of emancipation from fleeting fashions and the celebration of timeless, decontextualized creative intuition. Located in the vast expanses of the Turin Aero Club, at the foot of the Alps, the place where the application of the rigors of engineering and the art of knowing how to observe the world from unconventional perspectives intersect. In contrast to the orderly geometry of the hangars and control towers, the Tacchini collection dialogs with the disciplined architecture of the aeronautic club, playing up the soft contours of the upholstered furniture and accessories. Tacchini unveils the culture of beauty that is based on research and designs, ideas, arts and people. It showcases the dual spirit of the brand — the comfort of traditional methods, artisanal excellence that has constantly made Tacchini a benchmark in the Made in Italy landscape and outlines its fundamental values, and its innovative vision projected into the future, led by the pure ideal of creativity in all its forms, and determined to constantly transform itself in the quest for as yet unexplored horizons.
POLAR ALCOVE (cat. Modular System) designed by PearsonLloyd

POLAR ALCOVE is a seating system inspired by the blocks of ice that float in the waters of the North Sea, a place far from the frenzy of urban life where silence and pristine nature abound. Thanks to the new high backrest that creates an intimate, private space, the seating's generous proportions and oblique angles form islands of total relaxation.
POLAR ALCOVE
Sofa. Modular System

Designed by PearsonLloyd
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La seduta può essere inoltre dotata di un accessorio, la porta USB, rendendola un alleato strategico per ritagliarsi il massimo comfort ma senza rinunciare ai vantaggi della tecnologia contemporanea.

The seat can also be equipped with a USB port, making it a strategic ally for enjoying the utmost comfort without giving up the benefits of modern technology.
FLOAT (cat. Ottoman, Low Table) designed by PearsonLloyd

Echoing the rounded, irregular shapes and ample size of icebergs, the FLOAT ottomans are available in various sizes to meet the different needs and uses dictated by today’s lifestyles. The larger version has a natural Roman travertine top, so the ottoman can function not only as a seat or footstool but also as an actual coffee table.
FLOAT
(cat. Ottoman, Low Table)
Designed by PearsonLloyd
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MATERA (cat. Ottoman) designed by Gordon Guillaumier

In an imaginary tour of the extraordinary urban ecosystem – the Sassi di Matera, the stratification of eras, elements natural and traces of culture that have accumulated over time, the continuity of past and future interactions, of natural elements and traces of culture that have accumulated over time, bare essentials, destined to last, that blend with the new contemporary fabric.
Tacchini embraces this crossroads between past and present, molding it into a product – the MATERA sectional system by Maltese designer Gordon Guillaumier. Full-proportioned upholstered elements are assembled like stones, placed one next to another, which can stand alone or be mingled. Completing the arrangement are table top surfaces in wood, marble, or upholstered in fabric and equipped with wireless chargers at the places where the seats meet. The Matera family is designed for the contract market, to build informal seating islands for conversation, waiting, meetings and work.
MATERA Wireless Charger – Caricabatterie Wireless
FIVE TO NINE (cat. Sofa, Daybed) designed by Studiopepe

Il daybed FIVE TO NINE si ispira alle scenografie novecentesche che rappresentavano uno spazio fisico tanto quanto mentale di evasione creativa: gli atelier dei grandi maestri d'arte. Firmato dallo studio milanese Studiopepe, il daybed Five to Nine è il protagonista di un immaginario atelier d'artista contemporaneo, uno spazio sofisticato, culla del genio creativo.

The FIVE TO NINE daybed draws inspiration from 1900s scenic designs that portrayed a place for creative escape – a space as physical as it was mental – the studios of the great artists. Designed by Milan-based Studiopepe, the Five to Nine daybed is the star player in a fictitious artist's studio, a cosmopolitan, contemporary space, cradle of creative genius.
FIVE TO NINE Table Top Finishes – Finiture Tavolo
Con cuscini a rullo che si estendono lungo tutto il suo percorso, il daybed si presenta come un prodotto di forte personalità che può essere adattabile a vari usi e destinazioni differenti grazie ai diversi rivestimenti possibili: in pelle, per un effetto che recita all’altezza il gusto minimalista del Bauhaus, o in velluto mohair per un risultato di maggiore comfort e morbidezza avvolgente. La struttura della seduta, in legno verniciato a poro aperto con gambe tornite, viene completata inserendo singolarmente i cuscini a rullo, il bracciolo e lo schienale disponibile in due dimensioni e il tavolino a disegno con superficie in metallo o cemento, disponibile in diversi colori e finiture per un effetto più materico. Il daybed si presta così a seduta da relax, ma anche a seduta da attesa, e grazie alla linearità della sua configurazione può essere utilizzato singolarmente o in un insieme di più elementi e accessori, rendendolo adatto sia ad ambienti domestici che a luoghi di uso pubblico.

(Eng) With bolster pillows that run its entire length, the daybed has a bold personality and is super-versatile. Thanks to the array of upholstery options possible, it can fill many needs and fit in different settings – upholstered in leather, for a minimalist Bauhaus effect, or in mohair velvet for maximum comfort and enveloping softness. The wood seat structure has an open-pore painted finish, with turned legs and achieves its fullest expression once the bolster pillows, one by one, have been set in place, along with the armrest and the backrest (available in two sizes), and the round side table with surfaces in concrete or metal, in various colors and finishes for a more textured effect. The daybed is an invitation to relax or wait in comfort. Thanks to its sleek linearity, it can stand alone or be a fitting addition to an arrangement of furniture pieces and accessories, ideal for both domestic use and public spaces.
FIVE TO NINE Easy Bed – Letto

Nel contesto domestico, il daybed è utilizzabile anche come letto per gli ospiti grazie a uno speciale materasso dall’intonaco morbido e con rivestimento in lino che, postizionato sopra i cuscini a rullo, trasforma la salciuta in un vero e proprio materasso per i Guests. Ispirato dalla filosofia dell’abitare giapponese, il materassino è l’accessorio rimovibile che risponde alle nuove necessità della casa contemporanea, che richiede una fruizione sempre più trasversale degli arredi che la compongono.

The daybed can also be used at home as a guest bed, thanks to a special linen-upholstered, softly padded mattress that, when placed on the bolster pillows, transforms the seat into a real sleep oasis. By applying the Japanese lifestyle philosophy to the new needs of the contemporary home, the mattress is a removable accessory that allows an increasingly versatile use of home furnishings.
Designed by Studiopepe, the PLUTO coffee tables are essentially sculptural shapes and bold details that call to mind cubism. Available in two sizes, the coffee tables comprise a solid wood table top with bullnose edge and three massive concrete legs of different diameters, which lend the table vertical movement. Depending on the viewer’s perspective, its appearance seems to change.

PLUTO (cat. Low Table) designed by Studiopepe

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PLUTO
(cat. Low Table)
Designed by Studiopepe

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Tacchini presents: Collection UPDATES 2020

JULEP (cat. Chaise-longue, Ottoman) designed by Jonas Wagell
Organico e dinamico nelle forme, il nuovo JULEP, del designer Jonas Wagell, è un naturale ampliamento della gamma best seller già a catalogo, sia in termini di funzionalità che di estetica. Il modello aggiornato nelle dimensioni e dalle qualità asimmetriche ancora più pronunciate, assume l’aspetto di una chaise-longue, a cui è abbinato un pouf circolare ancora più grande e avvolgente. Come per il resto della famiglia Julep, la struttura della nuova chaise-longue è leggera, grazie alla base rientrante che solleva invisibilmente da terra, senza rinunciare tuttavia a un’asthetica grandiosa ed elegante.

(Eng) Organic and versatile in shape, the new JULEP, by designer Jonas Wagell, is a natural extension, in both practicality and beauty, of the existing range of Julep best sellers. Updated in size, with even more distinct asymmetries, the new model looks like a chaise-longue, paired with an even larger and more enveloping round ottoman. Like the other members of the Julep family, the new chaise-longue has a light structure, thanks to the recessed base that invisibly lifts it off the floor, without sacrificing any of its magnificent elegance and style.
SOAP (cat. Low Table) designed by Gordon Guillaumier

Gordon Guillaumier’s best-selling coffee tables, SOAP, take on an even more contemporary look with the addition of two new finishes: wood and metal. Available in two configurations, the tables complement both domestic and contract settings.

(It) Già best seller del marchio, i tavolini SOAP di Gordon Guillaumier assumono una veste ancora più contemporanea grazie ai due nuovi finiture in legno e metallo, che vanno ad aggiungersi alla versione originaria con top in marmo. Arredi dall’eleganza discinta, i tavolini sono disponibili in due configurazioni e si prestano ad arroccire spazi domestici e contract.

(Eng) Already one of the brand’s best sellers, the SOAP coffee tables by Gordon Guillaumier play an even more contemporary role, thanks to the two new finishes in wood and metal that join the original marble-topped version. An expression of refined elegance, the coffee tables come in two configurations and lend added sophistication to homes and contract spaces.
SOAP
(Cat. Low Table)
Designed by Gordon Guillaumier
Overview p.54
Il fascino dei dettagli, l'insieme delle piccole cose, entità singole che in sinergia tra loro danno vita a una particolare atmosfera e conferiscono bellezza all'ambiente. La collezione TACCHINI EDIZIONI offre una curata selezione di complementi d'autore, prodotti di illuminazione e piccoli arredi che interagiscono con lo spazio architettonico circostante in una narrazione garbata, completando gli scorci domestici con delicata eleganza.

Eye-catching details, the little things that add up, one-by-one, work together to produce a special mood, instilling the space with beauty. The TACCHINI EDIZIONI collection encapsulates a finely crafted selection of designer accessories, lighting and small furnishings that interact with the surrounding architectural space in an exquisite dialog, complementing the home with refined elegance.

TACCHINI EDIZIONI New Collection featuring: A.D.A. by Umberto Riva and PABLO AND DORA, AQUA REGIS and VENUS by Studiopepe for Tacchini Edizioni.
Photographed by ANDREA FERRARI
La lampada A.D.A., ideata dal grande maestro Umberto Riva, nasce, come spesso accade, da altre forme, ma nel corso della progettazione e dell’ingegnerizzazione si è via via trasformata, e per certi aspetti semplificata, fino ad assumere la forma finale che richiama l’archetipo di una lampada da tavolo. La forma è semplice, composta da due elementi troncoconici e da un piatto che li unisce, mentre la sua forza è data dal materiale: la vetroresina, che colorata in pasta e illuminata dall’interno verso l’esterno rimane traslucida e lascia intravedere le fibre di cui è composta, dando così consistenza alla luce. Il nome A.D.A. crea un parallelismo tra la forma dell’oggetto e la fonologia del termine: Ada è il nome femminile simmetrico più corto, composto di due “A”, come le lampade si compone di due strutture geometriche coniche che richiamano la stessa lettera.

As envisioned by the great master, Umberto Riva, the A.D.A. lamp takes shape, as often occurs, from other forms. Then, little-by-little, during the design and engineering stages, it is transformed and, in some regards, simplified, until it achieves its final look, reminiscent of the archetype of a table lamp. Its strength derives from the material: tinted fiberglass which, illuminated from within, is translucent and offers a glimpse of the fibers from which it is made, lending texture to the light. The name A.D.A. draws a parallel between the shape of the object and the sound of the word. Made up of two A’s, Ada is the shortest symmetrical feminine name, just as the lamp’s two conical structures are a geometrical play on the same letter.
A.D.A.

Designed by Umberto Riva

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(Ita) I vasi cubisti PABLO e DORA omaggiano Pablo Picasso e la sua compagna e musa Dora Maar. I vasi, in grès ingobbito marrone, realizzati con la tecnica del colombino, presentano forme geometriche sovrapposte tra loro che creano un effetto di profondità e tridimensionalità che varia a seconda della prospettiva da cui si osserva.

(Eng) The cubist PABLO and DORA vases are a tribute to Pablo Picasso and Dora Maar, his companion and muse. Crafted using the coil pottery technique, the brown engobed stoneware vases are in the form of overlapping geometric shapes that create an effect of depth and three-dimensionality that varies depending on the observer’s perspective.

PABLO and DORA (cat. Vase) designed by Studiopepe

Pablo Dora
AQUA REGIS (cat. Vase) designed by Studiopepe

L’anfora AQUA REGIS prende il nome dalla famosa soluzione alchemica in grado di sciogliere l’oro. In semi refrattaria ingobbiata e realizzata al tornio, l’anfora presenta una struttura morbida con una sola ampia ansa laterale, con un ampio piano d’appoggio alla base.

Eng: The AQUA REGIS amphora takes its name from the famous liquid named by alchemists for its ability to dissolve gold. Thrown on a potter’s wheel and made of engobed semi-refractory, the amphora is a rounded structure with a single, large lateral handle and ample footed base.
**AURUM (cat. Vase) designed by Studiopepe**

The name for the tall AURUM vase comes from the Latin for gold, the metal that represents purity, worth and loyalty.

**VENUS (cat. Vase) designed by Studiopepe**

Named VENUS in honor of the planet long associated with beauty and harmonious shapes, the vase's rounded contours celebrate femininity and the anatomical sinuousness of classical sculptures.
Overview

POLAR ACOVE (Modular System)

W 234 × D 123 × H 114 cm
H seat 40 cm

MATERA (Ottoman)

Small W 95 × D 80 × H 40,5 cm
Large W 130 × D 104 × H 40,5 cm
3 Pieces W 270 × D 104 × H 40,5 cm

FIVE-TO-NINE (Sofa, Daybed)

W 200 × D 78,5 × 84 × H 68 cm
Table top: Ø 60 × H 40,5 cm
Ø 120 × H 51 cm

FLOAT (Ottoman, Low Table)

Table W 92 × D 74,5 × H 43 cm
Ottoman W 92 × D 74,5 × H 43 cm

Table top

T120 Matt Roman Travertine Marble

T134 Dark Walnut

Table top

T123 Grey Burnt Effect

T124 Pink Cement

T125 Concrete

T03 Metallo / Metal

T123, T124, T125 Cement / Cemento

Table top

T134 Dark Walnut

T122 Grey Burnt Effect

T123 Grey Burnt Effect

Tacchini Edizioni Overview

A.D.A. (Lamp)

Ø 48 × H 51 cm

Body

T126 Matt

T127 Shiny

T133 Matt

T131 Shiny

Lampshade

T128 Matt

T126 Shiny

T132 Matt

T130 Shiny

PABLO E DORA (Vase)

Pablo (left): W 30 × D 27 × H 50 cm
Dora (right): W 30 × D 25,5 × H 50 cm

AQUA REGIS (Vase)

(left) W 16 × D 22,5 × H 35 cm
(right) W 16 × D 22,5 × H 25,5 cm

AURUM (Vase)

W 25 × D 12 × H 55 cm

VENUS (Vase)

W 39 × D 17 × H 28 / 36 cm