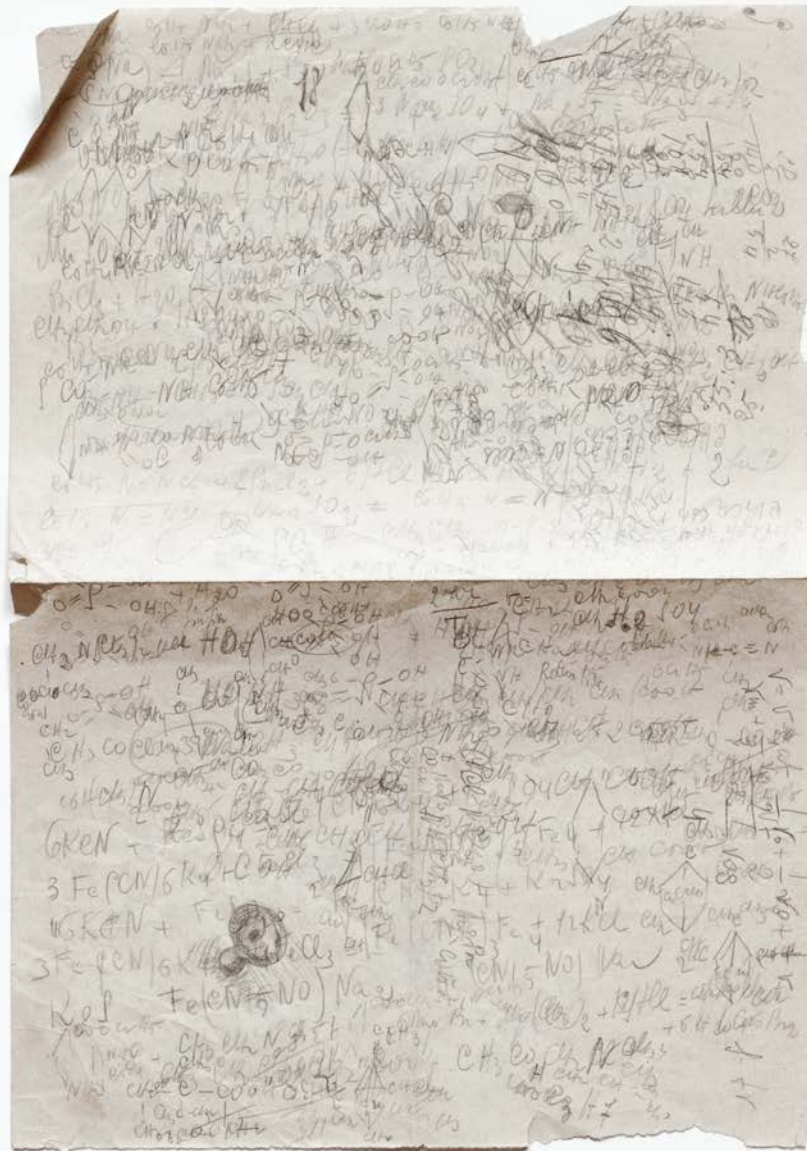


# T'Highlights

## Designing Being







Tacchini Highlights

## Tacchini Design Center

Ch. A The design is Italian, the rest is production. And in Italy, design companies bear the names of the families that founded the brands. Like Tacchini, created in 1965 by Antonio, when production, too, was almost entirely Italian, and the most poetic and soul-stirring passages in the story of design were written. Naturally in time the children become the heirs, and the new founders, in a rationale of continuous updating and redefinition of the underlying idea, and that is what is actually handed down. Equally naturally, those who frequent the family become a part of it: team members, consultants, suppliers, employees, workers and clients.

Still today, in this family, the strength of the idea is central to every creative process, in a logical process of evolution, from the analysis of the idea to the three dimensions of the object, before ultimately becoming the essence of living. This ongoing process ensures a sense of connection with contemporary style, which is then further enhanced by the choice of quality materials and leading-edge technology, and always referencing an all-important tradition, so as to avoid the danger of confusing style with fleeting fashions and design with simple mass production. Inevitably, the story of a family is reflected in the places they inhabit: the headquarters of a company mirrors the people who work there and the philosophy to which they aspire.

## ing Being



almost intimate moments: the secret rooms are revealed, that Tacchini house opens its doors, exposing instants stolen are and attention for materials and tools, but also for th such dedication. A place where everyone has a role, e story.





Tacchini h

The Tacchini building features an architecture structured into two storeys, a fusion of materials and spaces that blend into a complete whole, expressing its ethos and essence. In the background, Brianza, between Como and Milan, too blindingly green in summer, too grey and inward- looking in winter; these places with their extremes form the backdrop to this story, the very birthplace of design, where people and ideas merge with the design culture. Each object, each piece of furniture created in this building carries within it the hallmark of Italian design: the ability to give any space a sense of place, be it public or private, domestic or communal, filling it with presence.

# Designing Being



Tacchini Design Center

Images that speak of discreet, almost intimate moments: the secret rooms are revealed, as are their inhabitants. The great Tacchini house opens its doors, exposing instants stolen from an everyday life built on care and attention for materials and tools, but also for the people that handle them with such dedication. A place where everyone has a role, and everyone is part of a unique story.





Tacchini Design Center

There are stories that are told through the immediacy of an object: domesticated materials speak of the hands that have shaped them, the shape suggests technological innovation and a culture of experience, while the function reveals the poetry of the design's beau geste.

# Giving space to ideas

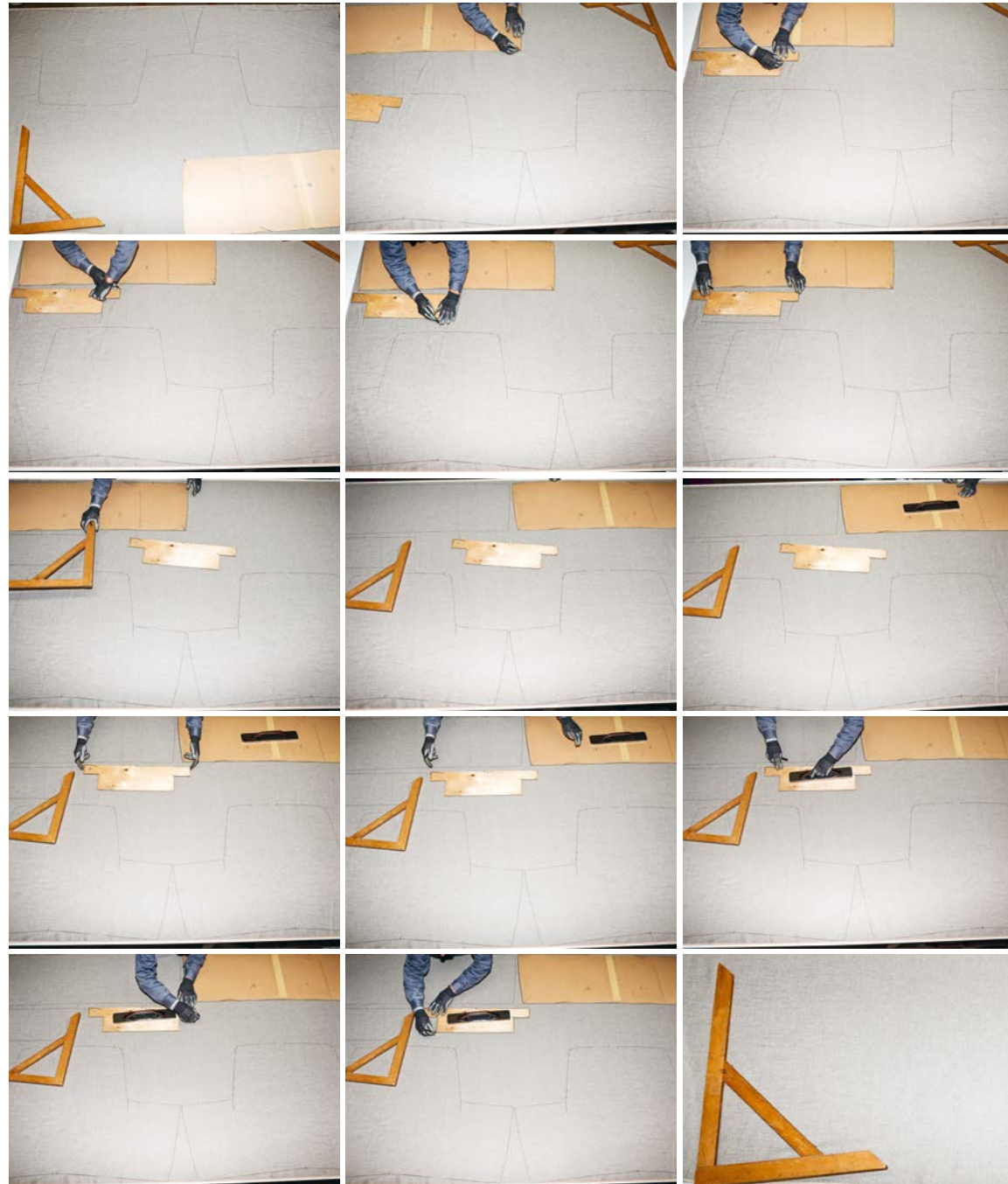


Chapter B

Natural warmth and technological innovation, manufacturing and care for details, safety and wellbeing. Concrete values you can find in every product and space. Quality represents a key element in design for Tacchini, it takes shape with materials selection and care for the manufacturing process. It goes on beyond the product, through trade and after-sales services reliability.



# Family portraits



## Certifications

Tacchini is concretely committed to environment respect, sustainable development and clever consumption. Materials and manufacturing quality guarantees long lasting products, reducing energy consumption, emissions into the atmosphere and environmental impact when their use is over. The company uses wood from sustainable cultivations, favours recyclable materials and highly reduces waste during both production and packing steps.

## Quality Management System

Tacchini's Quality Management System guarantees rigorous testing in every process' step, staff involvement at all levels, satisfaction and transparency with suppliers and customers. Tacchini's products are created in compliance with most recent and widespread International standards, in a safe and healthy work environment, using Italian or European materials and patented technologies.



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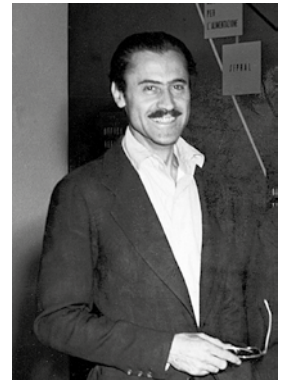


## Designers

Like snapshots of real life, there are key players who make the stories they tell unique: in the house of Tacchini, designers are honoured guests who dress its secret rooms. Great masters who narrate their stories to their disciples, like parents who enable their children to dream before they even fall asleep: all gathered around a hearth that burns with passion and creativity. Designs become places to be explored and missions to be accomplished, moments to be experienced, and remembered forever.



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- 1 Achille Castiglioni
- 2 Gianfranco Frattini
- 3 Franco Albini
- 4 Patrick Norguet
- 5 Christophe Pillet
- 6 Claesson Koivisto Rune
- 7 Jonas Wagell





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8 Pearson Lloyd  
9 Roberto Grossi  
10 Monica Förster  
11 Pietro Arosio  
12 Gordon Guillaumier



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13 Luca Nichetto  
14 Lievore Altherr Molina  
15 Barazzuol / Malisan



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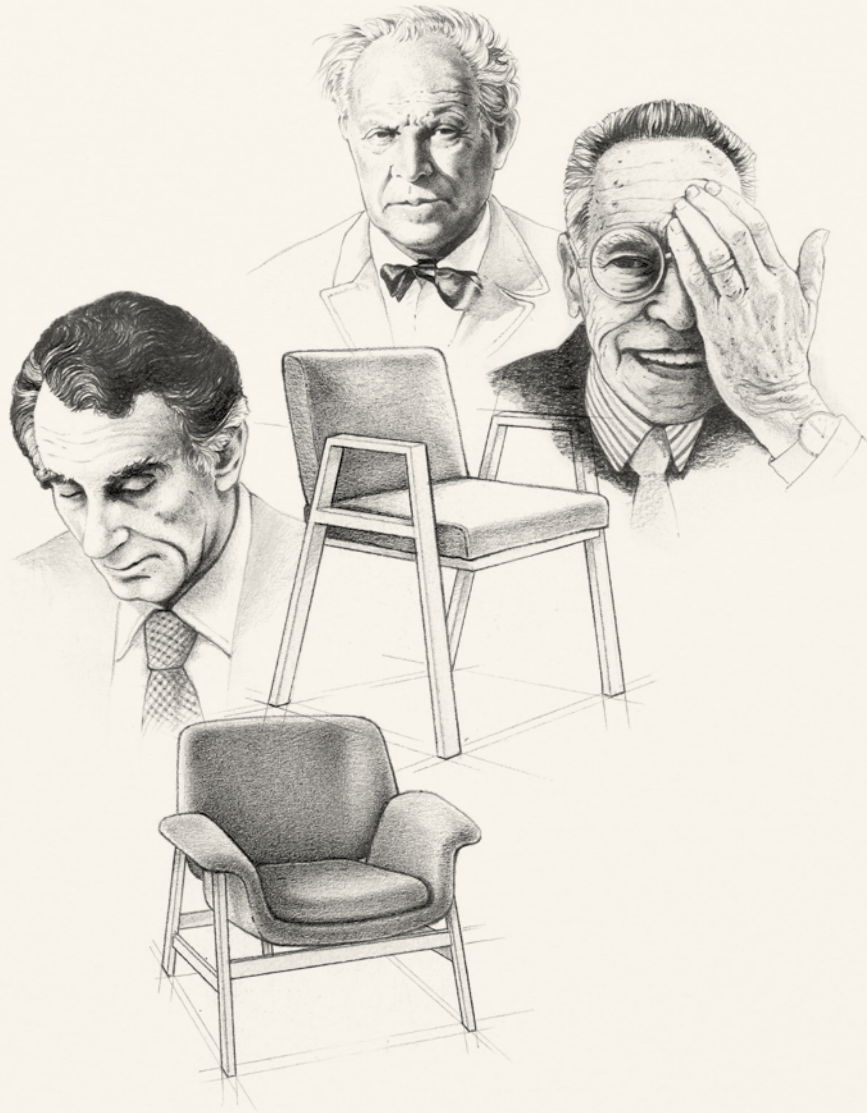


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# Tacchini Design Classics



Maestri or “masters” are those charismatic figures capable of teaching and handing down an art through their direct actions and also through the inheritance of their actual works. In design the maestri communicate through the classics, timeless designs far from any idea of fashions and trends yet so powerful as to produce a style naturally. Tacchini has set aside some rooms in its living environment for the classics and the masters who have designed them, in a process of revivals which are a challenge and a lesson on contemporary style.

Tacchini Highlights

Giving space to ideas

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13 Luca M  
14 Lievor  
15 Barazz



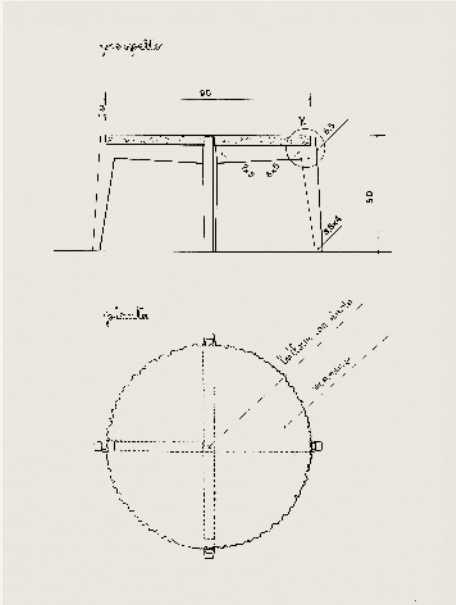
Achille Castiglioni



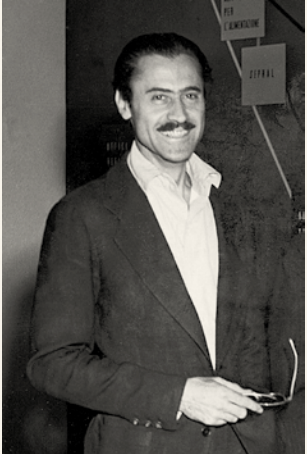
Babela (Chair), 1958



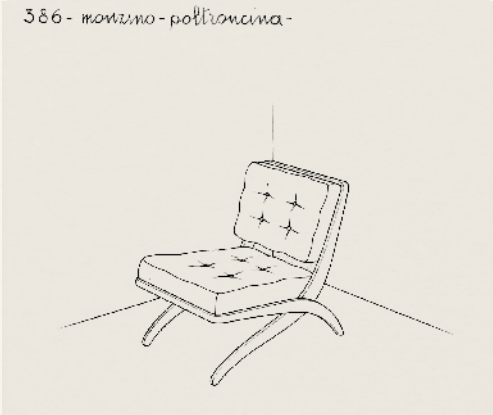
Sancarlo (Sofa, Armchair), 1970



Monzino (Table), 1939



Franco Albini



Bianca (Armchair), 1939

The hero of Italian design, Achille Castiglioni, along with his brothers Pier Giacomo and Livio, was able to find irony and beauty into the simplicity of everyday life. From the simplest electrical switches to the most iconic project of modern design, Castiglioni brothers transformed their uncontrollable curiosity in a series of timeless pieces.

The “complete” architect, Franco Albini, tackled the world of architectural design with the desire to create a sense of coherence and unity among the different elements of human environment. Following the axiom of modern project – “from the spoon to the city” – the architect Albini took care of each project until to the smallest details. He designed unique pieces of furniture, used only inside his architectural buildings.

Tacchini Highlights

Design Classics

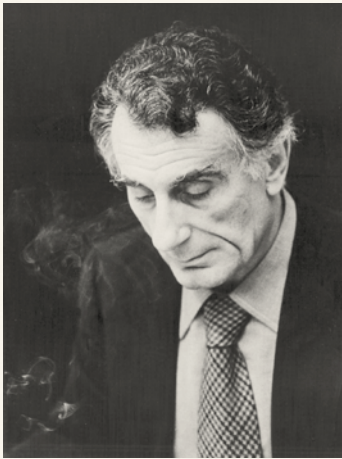
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Agnese (Armchair), 1956



Sesann (Sofa, Armchair), 1970



Gianfranco Frattini



Giulia (Armchair), 1957



Gio (Table), 1957



Oliver (Sofa), 1957

Gianfranco Frattini is one of that skilled generation of architects and designers, who have marked the Italian design movement of the last century. Frattini’s projects are characterized by a formal elegance, which is able to transmit clearly, and simply the ideas and thoughts that led to their creation. At the beginning of his career, he was a collaborator of Giò Ponti. Over the years, Gianfranco Frattini will develop a personal and symptomatic approach to the design based on a careful formal and structural research.

Tacchini Highlights

Giving space to ideas

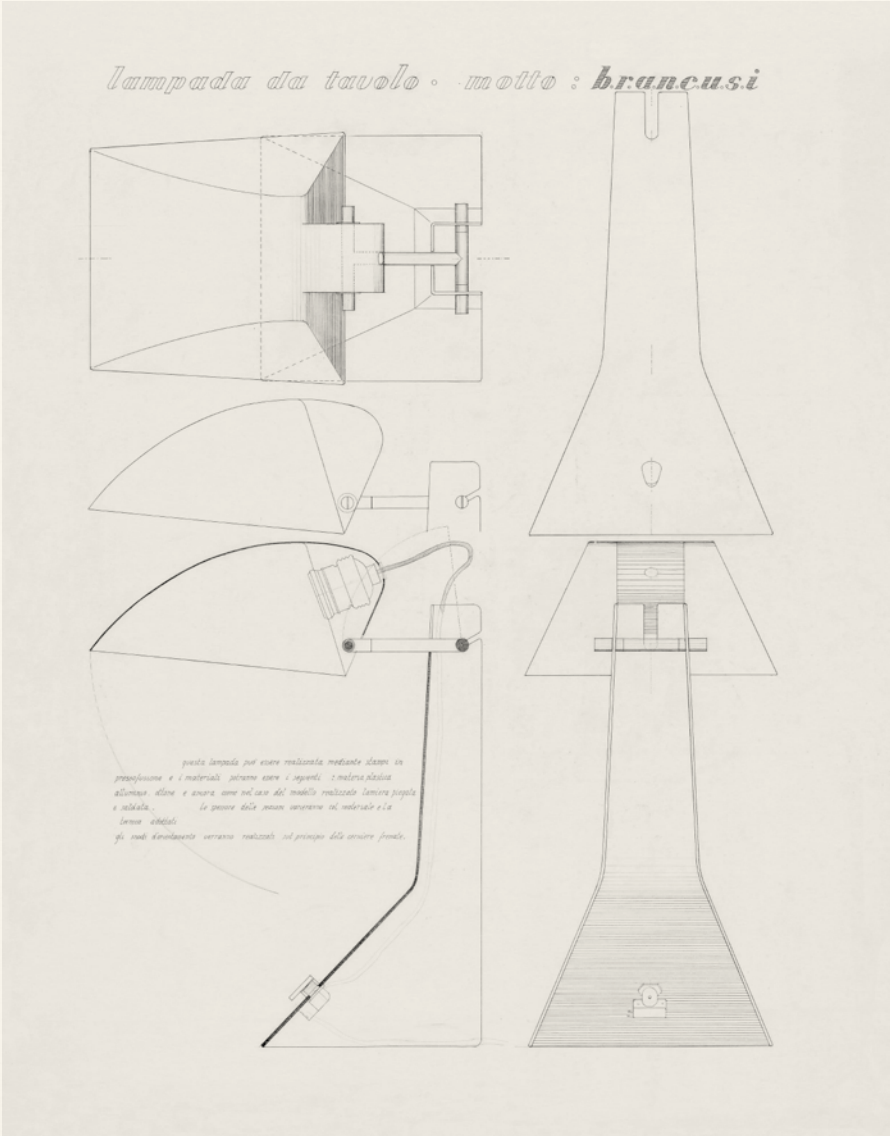
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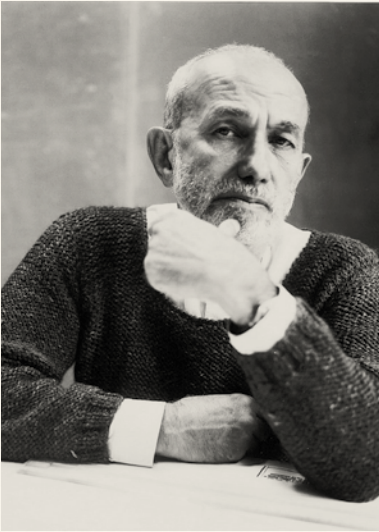
E63 (Lamp), 1963

“I love this lamp, and it doesn’t happen so often. I feel it as a friend. This lamp represents much of my professional history, my approach to the realization of the first projects. It was born from an open contest by Artemide, I was 35 years old. Initially this lamp should have been made of plastic, but with metal it obtained dry shapes and precision of the edges. Think about the power obtained with these rigid materials, a result which is impossible to have with plastic.” (Umberto Riva, “An open shape”, T’Journal 8, 4.2017)

Tacchini Highlights

Design Classics

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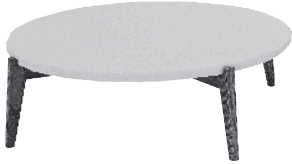
Umberto Riva



Sancarlo (Tacchini, 2010)



Babela (Tacchini, 2010)



Monzino (Tacchini, 2010)



Bianca (Tacchini, 2012)



Agnese (Tacchini, 2014)



Giulia (Tacchini, 2016)



Gio (Tacchini, 2016)



Sesann (Tacchini, 2015)



Sesann (Tacchini, 2015)



Oliver (Tacchini, 2017)



E63 (Tacchini, 2017)

The Italian line

Today, half a century after their creation, the projects realized by these great masters of the past continue to keep alive the soul of the Italian line through a series of revivals made by Tacchini. Castiglioni brothers’ Babela and Sancarlo, Franco Albini’s Bianca and Monzino and Gianfranco Frattini’s Agnese, Gio, Giulia and Sesann, Umberto Riva’s E63 represent the result of a meticulous collaboration among designers, artisans and producers. Tacchini proposes these pieces with the desire to preserve and communicate the ideals that have guided their creation. Maintaining the integrity of the original projects, Tacchini has adapted the designer’s drawings to modern production. In this way, it has transferred the past design culture to the present.

Design Classics

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Tacchini Collection



# Collection



Mission

Tacchini is nowadays a reference point in furniture business, thanks to its constant stylistic and functional research, project and product culture, care for people and environment.



Mission

With its furniture, Tacchini wants to improve home and public spaces' quality, in a world dominated by constant changing in needs, technologies and new lifestyles. That's why Tacchini always analyses and improves its products and services with passion, creativity and responsibility. The result is an uninterrupted "work in progress" of original and versatile solutions, suitable for every environment and situation, able to arouse emotions day by day and to last in time.



# Tacchini World Project



Chapter C

A design cannot be considered in isolation from external constraints and stresses. This is why Tacchini maintains a dialogue so as to grasp and interpret the thoughts of its designers and of its clients. In the contract world, this enables it to express the quality of its products, using the best materials and complying with the strictest standards and certifications. Places of work or play, hotels, stadiums, wellness centres or shopping malls, all become the stage on which Tacchini can express the uniqueness of its designs, their durability, comfort and versatility. What's more, the constant relationship with the modern world and the stresses it brings makes Tacchini a veritable seismograph of the state of being: an accurate sensor and promoter of new possibilities, bringing better living for all. Anywhere, out of the world.





HOTEL SKEPPSHOLMEN  
Location: Stockholm (Sweden)



NOBIS HOTEL  
Location: Stockholm (Sweden)



VILLA CAMPARI RESTAURANT  
Location: Milan, Italy



OKKO HOTELS  
Location: Nantes, France



CERAMIKA CAFÉ  
Location: Matsumoto, Japan



RESTAURANT LE CAFÉ  
Location: Paris, France



MARKTGASSE HOTEL  
Location: Zurich, Switzerland



HOTEL SAHRAI  
Location: Fez, Morocco



MUSIKKENS AUS  
Location: Aalborg, Denmark



EF EASTBOURNE  
Location: Eastbourne, UK



BDO  
Location: Brisbane, Australia



HALL ARTS  
Location: Dallas, USA



SOMERSET HOUSE TRUST  
Location: London, UK



MEDIA.COM  
Location: London, UK

Projects list

Hospitality

Hotel Melia	Wien (Austria)
The Perry	Toronto (Canada)
Bronda Restaurant	Helsinki (Finland)
Marriott Renaissance	Aix-en-Provence (France)
Hotel Mont Blanc	Chamonix (France)
Okko Hotels	Grenoble (France)
Okko Hotels	Lyon (France)
Okko Hotels	Nantes (France)
Restaurant Le Café	Paris (France)
Air France CDG	Paris (France)
Hotel de Paris	Saint Tropez (France)
Hotel Ile de la Lagune	Saint Cyprien (France)
Bavaria Vip Lounge Messe	Munich (Germany)
The Marker Hotel	Dublin (Ireland)
Villa Campari Restaurant	Milan (Italy)
Ceramika Café	Matsumoto (Japan)
Hotel Riad	Fez (Morocco)
Hotel Sahrai	Fez (Morocco)
Epic Sana	Lisbon (Portugal)
Hotel Bairro Alto	Lisbon (Portugal)
Hi Fly	Lisbon (Portugal)
St. Regis Hotel	Doha (Qatar)
Alma Hotel	Barcelona (Spain)
Bosco de Lobos	Madrid (Spain)
Hotel Nobis	Stockholm (Sweden)
Hotel Skeppsholmen	Stockholm (Sweden)
J Hotel	Stockholm (Sweden)
HTL Hotel	Stockholm (Sweden)
Gothia Towers Hotel	Göteborg (Sweden)
Marktgasse Hotel	Zurich (Switzerland)
Doubletree by Hilton	London (UK)
Generator London	London (UK)
South Place	London (UK)
New Park Manor Hotel	New Forest (UK)

Corporate

Sahmri	Adelaide (Australia)
BDO	Brisbane (Australia)
Q31	Melbourne (Australia)
Perth Arena	Perth (Australia)
Aurecon	Sidney (Australia)
Shine Group	Sidney (Australia)
Financetoren	Bruxelles (Belgium)
Muntpunt Library	Bruxelles (Belgium)
Musikkens Aus	Aalborg (Denmark)
Hotel de la Region	Lille (France)
Axa	Paris (France)
Batiment SFL Cloud	Paris (France)
Galleries Lafayette	Paris (France)
Berliner Fernsehturm	Berlin (Germany)
EB Group	Berlin (Germany)
Microsoft	Berlin (Germany)
AOA Apparatebau	Gauting (Germany)
Consultancy Firm	Munich (Germany)
Kabek LKA	Wolfsberg (Germany)
Townhall	Arnhem (Holland)
IGM Resins	Waalwijk (Holland)
Hi-Tech System	Turin (Italy)
Viken Skog SA	Oslo (Norway)







HOTEL SKEPPSHOLMEN  
Location: Stockholm (Sweden)



NOBIS HOTEL  
Location: Stockholm (Sweden)



VILLA CAMPARI  
Location: Milan, Italy



CERAMIKA CAFÉ  
Location: Matsumoto, Japan



RESTAURANT LE...  
Location: Paris, France



HOTEL SAHRAI  
Location: Fez, Morocco



MUSIKKENS AUL  
Location: Aalborg, Denmark



BDO  
Location: Brisbane, Australia



HALL ARTS  
Location: Dallas, USA

Adidas Group	Warsaw (Poland)
Hermitage	St. Petersburg (Russia)
Ernst&Young	Stockholm (Sweden)
Feusi Bildungszentrum	Bern (Switzerland)
Yara	Geneve (Switzerland)
Al Tayer Motors	Sharjah (UAE)
Property Finder	Dubai (UAE)
EF Eastbourne	Eastbourne (UK)
JB Leitch	Liverpool (UK)
A Gentlemen's Club	London (UK)
BNP Paribas	London (UK)
Mayfair Office	London (UK)
Media.com	London (UK)
Somerset House Trust	London (UK)
EF Hult	Boston (USA)
Hall Arts	Dallas (USA)
EF Butler Hall	Tarrytown (USA)

Retail

Stroili Oro	(Italy)
G3 Shopping Resort	Wien (Austria)
Breuninger Flagship Store	Düsseldorf (Germany)
Swarovski	London (UK)

Football Stadiums

Stadio Meazza	Milan (Italy)
King Abdullah Sports City	Jeddah (Saudi Arabia)

Healthcare

Limegrove Spa	Limassol (Cyprus)
Porto Platanias Resort	Porto Platanias (Greece)
Hotel Belvoir	Ruschlikon (Switzerland)
Wells and More	London (UK)

Shipping Line

Disney Cruise Fantasy Nightclub	
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Dental Clinic

COB	Meda (Italy)
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Tacchini is a philosophy. Behind every object there's a story and behind every story there's a person. We also fall in love with our products, their stories and the stories of those who have produced them and continue to make things by hand so that this story continues, is passed on by the designer to the creator and from the creator to the future owner of the product. And then it continues further.

Designing Being

June 2017

Tacchini Highlights