

N°7, 4.2016

Tacchini

T'JOURNAL

Featured in this issue: Claesson Koivisto Rune, Gianfranco Frattini
and Gordon Guillaumier. Photographed by Andrea Ferrari.

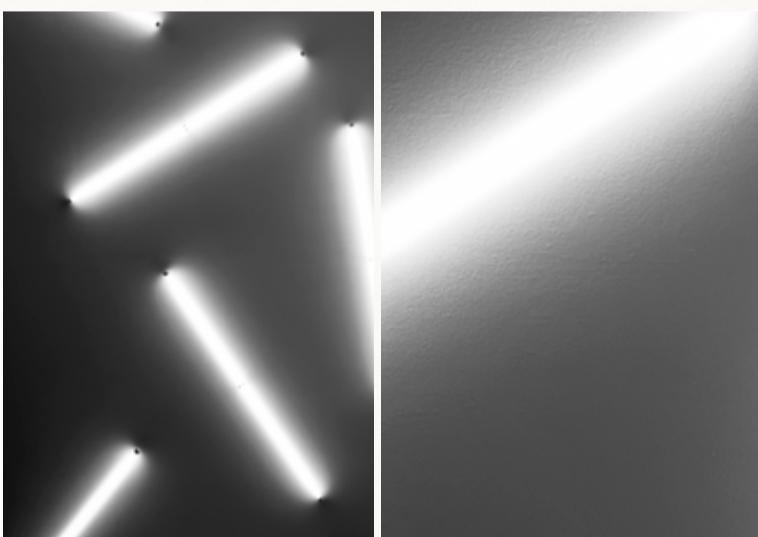


 Tacchini

**Tacchini T'Journal
News Magazine
N°7 — Seventh Year
April 2016**

**Featured in this issue
five designers:
Claesson Koivisto Rune,
Gianfranco Frattini
and Gordon Guillaumier**

**Nine new products
and new finishes
for a renewed
Tacchini Collection:**



**Santiago p.04, 'Design Classics' Giulia p.08
and Gio p.12, Campo p.16, Chill-Out High
+ Ledge p.20, Kelly V p.34, Kelly C Basic p.38,
Kelly T Central Base p.42; and new finishes
for Kelly E/H/L+F/C p.44, Cage p.46 and Chill-Out
p.48. Technical information p.50.**

Tacchini Italia Forniture Srl
19, via Domodossola
20822 Baruccana di Seveso
(Monza Brianza) Italy
T: +39 0362 504182
F: +39 0362 552402
E-mail: info@tacchini.it
www.tacchini.it

T'Journal N°7, Seventh Year News Magazine	Photography and styling Gabriella Zecca
April 2016 Milan International Furniture Fair	Digital retouching Erica Fadini
Graphic design Think Work Observe	Supplement text Massimiliano Di Bartolomeo
Photography Andrea Ferrari	Text editing Daniele Varelli
	Papers Fedrigoni Freelife Vellum Fedrigoni GSK
	Supplement photography Andrea Ferrari
	Printing Grafiche Filacorda

Tacchini T'Journal, News Magazine, N°7 — Seventh Year. Nine new products: Campo, Chill-Out High, 'Design Classics' Gio and Giulia, Kelly C Basic, Kelly T Central Base, Kelly V, Ledge, Santiago; and new finishes for Cage, Chill-Out and Kelly E/H/L+F/C. Featuring five designers: Claesson Koivisto Rune, Gianfranco Frattini, Gordon Guillaumier. 44 pages, format 28 x 42 cm + 'Hands, Tools and Gestures': at Tacchini, hands were the first tool they learnt to harness, and they continue to use. An 8 pages supplement with Italian and English texts. Photographed by Andrea Ferrari, printed on the occasion of Milan International Furniture Fair, April 12th — 17th 2016. Limited Edition by Tacchini. Visit our website: www.tacchini.it.

Tacchini

**Tacchini Supplement
on p.23 — 'Hands,
Tools and Gestures':
'At Tacchini, hands
were the first tool they
learnt to harness,
and they continue to use.'
With a photographic
essay by Andrea Ferrari.**

**Visit our website:
tacchini.it**

Santiago, designed
by Claesson Koivisto Rune



Technical information about Santiago on Technical Overview p.50



Santiago, designed by Claesson Koivisto Rune, 2016



Technical information about Santiago on Technical Overview p.50



Santiago (Sofa, Armchair, Ottoman) by Claesson Koivisto Rune
Morbide e accoglienti e con un taglio decisamente contemporaneo, le poltrone e i divani Santiago giocano su proporzioni insolite per creare una particolare presenza visiva, a seconda del punto di vista dal quale si osservano. Di lato, il bracciolo appare piccolo e di forma irregolare, mentre per contrasto lo schienale è alto e triangolare. Quando invece sono visti frontalmente, sia il divano che la poltrona hanno una forma piacevolmente arrotondata, che sembra galleggiare sospesa su una struttura sottile di tubolare verniciato, oppure su piedini in frassino tinto noce chiaro. Disponibile anche il pouf.

Santiago (Sofa, Armchair, Ottoman) by Claesson Koivisto Rune
Soft and comfortable with a contemporary cut, Santiago armchairs and sofas play with unusual proportions to create a unique visual presence that changes depending on the point you watch them from. From the side, the armrest appears small and irregular, while, as contrast, the backrest is high and triangular. From the front side, both sofa and armchair have a pleasant rounded shape, which seems to float suspended on a thin structure of a painted tubular, or on ash wood feet dyed light walnut. Available also the ottoman.

**Giulia (Design Classics),
designed by Gianfranco Frattini, 1957**



Giulia, designed by Gianfranco Frattini, 1957 – Re-Edition by Tacchini, 2016



Giulia (Design Classic)



Technical information about Giulia on Technical Overview p.50

Categories: Armchair, Ottoman



Giulia, designed by Gianfranco Frattini, 1957 – Re-Edition by Tacchini, 2016

Giulia (Armchair, Ottoman)
by Gianfranco Frattini

Riedizione di un progetto originale di Gianfranco Frattini risalente al 1957, ma ancora attuale nelle forme e nello spirito, la poltrona Giulia fa rivivere nello spazio contemporaneo una sensazione senza tempo di bellezza, comfort ed armonia. Impeccabile la realizzazione, come nella tradizione Tacchini, dalla scelta dei materiali per la scocca dalle forme avvolgenti, alla base in legno di frassino tinto noce scuro o grigio, di sapore artigianale.

Giulia (Armchair, Ottoman)
by Gianfranco Frattini

Relaunch of an original project of Gianfranco Frattini dated 1957, but still actual for its shapes and spirit, Giulia armchair creates in the contemporary space a timeless feeling of beauty, comfort and harmony. A flawless realization, typical of Tacchini's tradition, from the choice of materials for the embrace-shaped structure, to the ash wood basis dyed dark walnut or grey with artisan taste.

**Gio (Design Classics),
designed by Gianfranco Frattini, 1957**



Gio, designed by Gianfranco Frattini, 1957 – Re-Edition by Tacchini, 2016

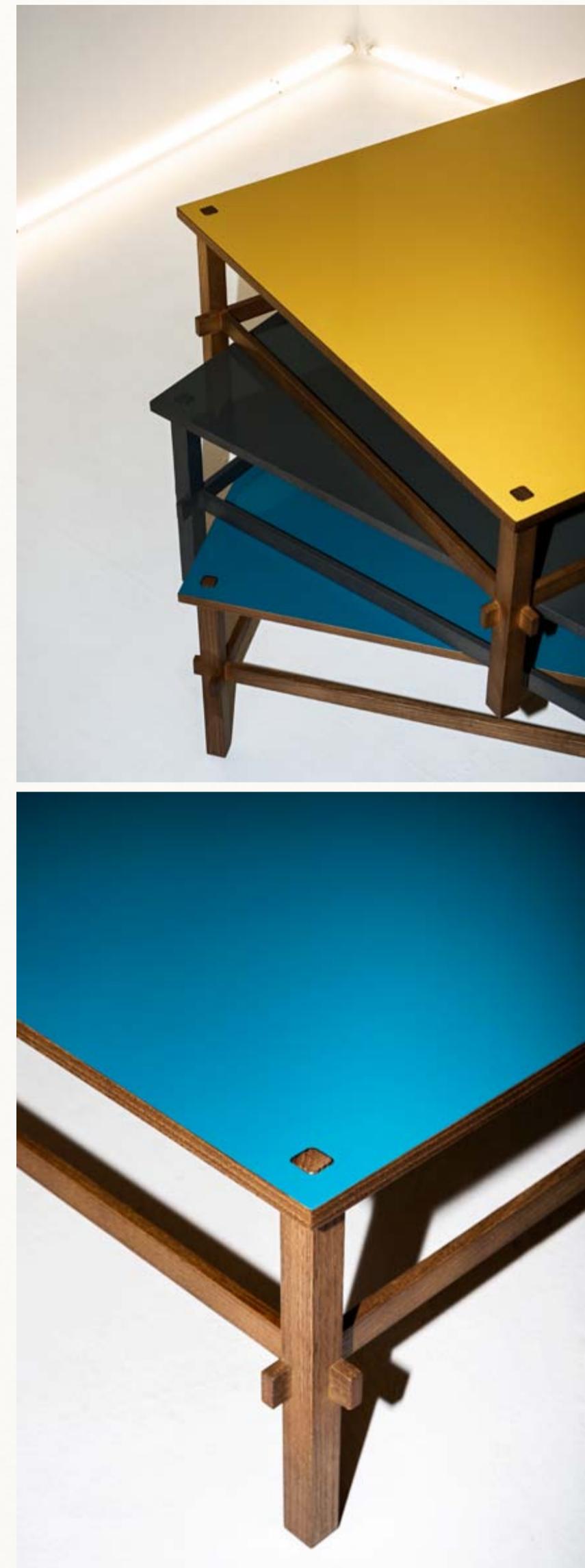
Gio (Design Classic)



Gio (Low Table)
by Gianfranco Frattini

Tratto da un classico del design italiano, progettato nel 1957 da Gianfranco Frattini e segnalato lo stesso anno per il Compasso D'Oro, Gio è un tavolo basso che esprime un'idea di rigore razionalista e di eleganza raffinata, suscitando l'emozione di una calda atmosfera borghese. È caratterizzato dalla lineare struttura in legno e dal piano bifacciale in frassino tinto noce scuro o grigio da un lato, oppure in laminato giallo, grigio e blu acciaio dall'altro.

Category: Low Table



Technical information about Gio on Technical Overview p.50

Gio (Low Table)
by Gianfranco Frattini

Inspired by a classic piece of Italian design designed in 1957 by Gianfranco Frattini and nominated the same year for Compasso d'Oro, Gio is a low table which expresses an idea of rationalist rigor and refined elegance, creating the emotion of a warm bourgeois atmosphere. It is characterized by the linear wood structure and by the ash double face plan dyed dark walnut or grey on one side, or yellow, grey or steel blue laminated on the other side.

**Campo, designed
by Claesson Koivisto Rune**



Campo, designed by Claesson Koivisto Rune, 2016



Campo, designed by Claesson Koivisto Rune, 2016

**Campo (Furnishing Accessory)
by Claesson Koivisto Rune**

Sapienza antica e spirito contemporaneo si intrecciano in questa collezione di tappeti, tessuti a mano da artigiani qualificati. Il filato viene fissato al telaio per creare un ordito longitudinale sul quale, lavorando dal basso verso l'alto, viene intessuta una trama di fili orizzontali. Per creare lo spessore del tappeto, la fibra viene avvolta intorno a una speciale asta durante la tessitura e poi tagliata per garantire uno spessore uniforme. Questa tecnica secolare viene impiegata per creare un motivo estetico che si concentra su due estremi. L'ampia superficie centrale ha una tonalità calda e neutra, mentre i bordi opposti hanno un colore deciso e contrastante. Campo è inoltre intessuto con un melange di più toni, per creare un effetto cromatico ancora più vivo e prezioso.

**Campo (Furnishing Accessory)
by Claesson Koivisto Rune**

Ancient wisdom and contemporary spirit weave together in this collection of carpets, hand woven by skilled artisans. The yarn is fixed to the loom to create a longitudinal warp on which, working from the bottom towards the top, a weave of horizontal strings is woven. To create the thickness of the carpet, the fiber is enveloped around a special beam during the weaving and then cut in order to guarantee a uniform thickness. This ancient technique is used to create an aesthetic motif which is concentrated on two extremities. The wide central surface has a warm and neutral tonality, while the opposite borders have a strong and contrasting color. Moreover Campo is woven with a mix of many shades, to create an even more lively and precious chromatic effect.



Technical information about Campo on Technical Overview p.50

Chill-Out High + Ledge, designed by Gordon Guillaumier



Chill-Out High (Modular System)
by Gordon Guillaumier

Chill-Out è un sistema modulare di elementi che possono vivere da soli, come poltrone e divani, oppure creare le più diverse composizioni, angolari o lineari. Un progetto che si arricchisce di una nuova dimensione, grazie alla versione con schienale alto, impreziosito da una griglia di cuciture, che contribuisce a creare una seduta più intima ed a organizzare gli spazi come uno schermo divisorio. Chill-Out High è stato disegnato per permettere un abbinamento senza problemi con gli elementi Chill-Out con schienale basso, moltiplicando le possibilità di composizione e di personalizzazione dello spazio.

Chill-Out High (Modular System)
by Gordon Guillaumier

Chill-Out is a modular system of elements which can stay independent, like armchairs and sofas, or can create a lot of different angular or linear compositions. A project enhanced by a new dimension thanks to the high backrest version, embellished by a grill of stitches which contributes to create a more intimate seat and to organize space like a dividing screen. Chill-Out High has been designed to easily allow combinations with low backrest Chill-Out elements increasing the possibilities of composing and personalizing the space.

Chill-Out High + Ledge



Chill-Out High + Ledge, designed by Gordon Guillaumier, 2016

Categories: Modular System (Sofa, Armchair) + Low Table



Ledge (Low Table)
by Gordon Guillaumier

Ideato come complemento per i divani del sistema modulare Chill-Out, dei quali riprende le linee essenziali, Ledge è un piccolo tavolino laterale a sbalzo, con una struttura metallica trasversale che gli dona stabilità. Un accessorio multiuso per un'infinità di esigenze e situazioni: dal lavoro, alla lettura, all'aperitivo.

Ledge (Low Table)
by Gordon Guillaumier

Created as a complement for Chill-Out modular system sofas, with the same essential lines, Ledge is a little lateral embossed table with a metallic transverse structure that gives stability. A multipurpose accessory for an infinity of needs and situations: from work, to reading or cocktail hour.



Technical information about Ledge on Technical Overview p.50

Chill-Out High + Ledge

Categories: Modular System (Sofa, Armchair) + Low Table



Technical information about Chill-Out High + Ledge on Technical Overview p.50

**Kelly V, designed
by Claesson Koivisto Rune**



Kelly V, designed by Claesson Koivisto Rune, 2016



Kelly V

Kelly V, designed by Claesson Koivisto Rune, 2016



Category: Chair



Technical information about Kelly V on Technical Overview p.50



Kelly V (Chair)
by Claesson Koivisto Rune

Kelly V (Chair)
by Claesson Koivisto Rune

Continua l'evoluzione del progetto Kelly, una famiglia di sedute e complementi che traendo ispirazione da un concetto di design colorato, amichevole e multiforme, dà forma a una serie praticamente infinita di variazioni sul tema ed esplorazioni di materiali. Contraddistinta dall'accattivante forma arrotondata e dalla sottile struttura metallica verniciata o cromata, la sedia Kelly V in legno si presenta in tre nuove versioni. Ricco di charme e prestigio artigianale, il modello con scocca bicolore orizzontale, in legno di un colore più chiaro o più scuro sulla fascia anteriore in alto e sul retro, nelle tonalità azzurro, grigio e marrone. Intonata ai gusti contemporanei, il modello con scocca in legno laccato. Adattabile e funzionale in ogni situazione, la versione in laminato. Tutti i modelli sono impilabili: una dote salvaspazio particolarmente apprezzata nel contract.

The evolution of Kelly project continues, a collection of chairs and complements inspired by the concept of a colored, friendly and multiform design which creates an endless series of theme variations and materials explorations. Marked by a captivating rounded shape and a thin painted or chromed metallic structure, Kelly V wooden chair presents three new versions. Rich of charm and artisan prestige, the model with horizontal bicolor structure, with darker or lighter wood on the top and on the back, dyed light blue, grey and brown; the model with wood lacquered structure is in accordance with contemporary styles; the laminated version is adaptable and functional for every situation. All models are stackable: a feature that allows to save space, particularly appreciated in the contract market.



**Kelly C Basic, designed
by Claesson Koivisto Rune**



Kelly C Basic, designed by Claesson Koivisto Rune, 2016



Technical information about Kelly C Basic on Technical Overview p.50



Kelly C Basic, designed by Claesson Koivisto Rune, 2016

Kelly C Basic (Chair)
by Claesson Koivisto Rune

Versatile e amichevole per definizione, la collezione Kelly presenta una nuova versione della sedia imbottita, con una base in tubolare metallico verniciato o cromato, semplificata per renderla più accessibile, senza rinunciare all'originalità del design, alla qualità della realizzazione ed al piacevole comfort.

Kelly C Basic (Chair)
by Claesson Koivisto Rune

Versatile and friendly by definition, Kelly collection presents a new version of the upholstered chair, with a painted or chromed metallic tubular base, simplified to make it more accessible without renouncing to originality of design, to the realization quality and to the pleasant comfort.

Kelly T Central Base, designed by Claesson Koivisto Rune



Kelly T Central Base, designed by Claesson Koivisto Rune, 2016



Technical information about Kelly T Central Base on Technical Overview p.50

Kelly T Central Base (High Table)
by Claesson Koivisto Rune

La collezione Kelly comprende un'intera famiglia di tavoli dal profilo sottile e con i bordi arrotondati, che insieme alle sedute della stessa famiglia, contribuiscono a creare un universo di forme geometliche piacevolmente arrotondate, in tutti gli ambienti della vita domestica e collettiva. Ai modelli con 4 gambe metalliche, si affianca ora una versione con base centrale, proposta con le stesse finiture: compresa la versione velvet, piacevolmente soffice al tocco.

Kelly T Base Centrale (High Table)
by Claesson Koivisto Rune

Kelly collection includes a whole family of tables with a thin profile and rounded borders, which together with the chairs, contribute to the creation of a universe of pleasantly rounded geometrical shapes in all domestic and collective environments. In addition to four-feet models, there's now a version with central base with same finishes, including the velvet version, pleasantly soft to the touch.

New Finishes: Kelly E/H/L+F/C,
designed by Claesson Koivisto Rune



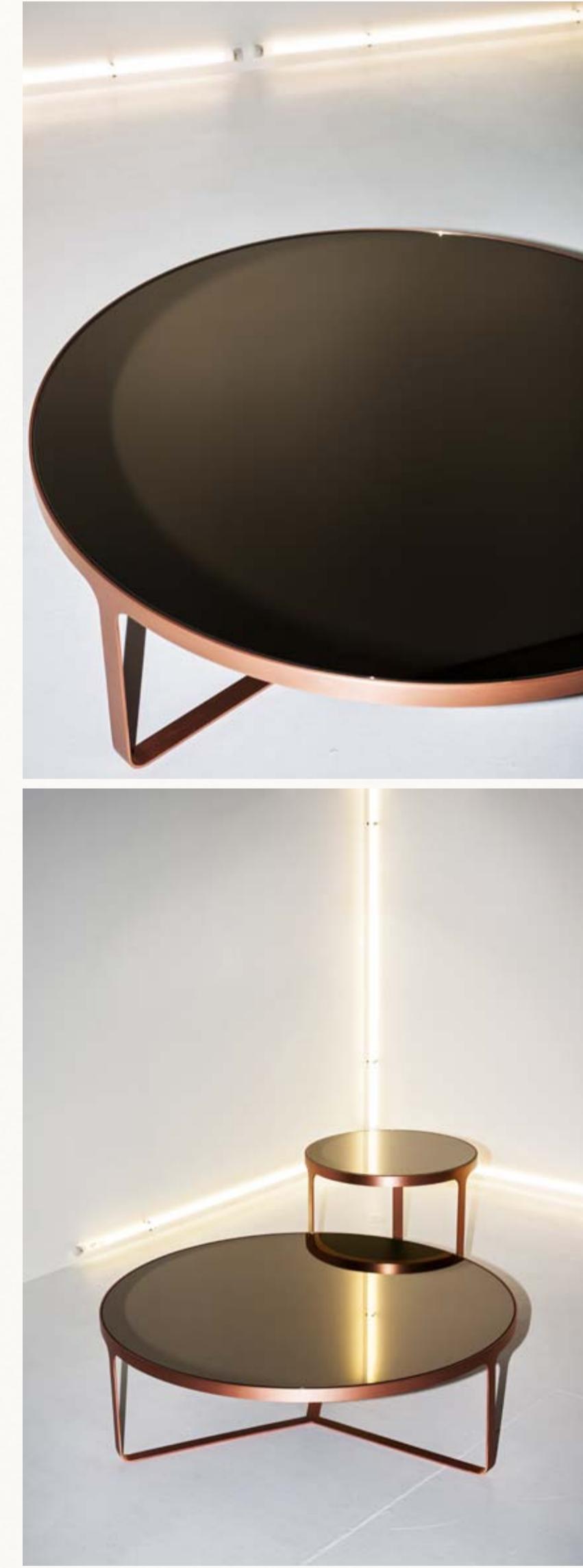
Kelly E/H/L+F/C, designed by Claesson Koivisto Rune, 2013/2014

New Finishes: Cage, designed by Gordon Guillaumier



Tacchini New Finishes:
Kelly E/H/L+F/C (Chair, Armchair,
Chaise-longue, Foot-stool),
Cage (Low Table), Chill-Out
(Modular System)

Tacchini arricchisce con un tocco di glamour alcuni importanti modelli della sua collezione, proponendo delle nuove e raffinate finiture metalliche. La base delle sedute Kelly E/H/L+F/C, con il loro universo di forme arrotondate e colorate, e il tavolino Cage, con struttura in metallo alle quali è stata impressa un'elastica curvatura, si presentano con la nuova finitura rame spazzolato opaco. Il sistema componibile di divani, poltrone, pouf e tavoli Chill-Out, con la sua raffinata semplicità che dà vita a infinite composizioni, è invece proposto nelle nuove versioni con basi metalliche in finitura spazzolata opaca rame oppure oro.



Cage, designed by Gordon Guillaumier, 2010

New Finishes: Chill-Out, designed by Gordon Guillaumier



Tacchini New Finishes:
Kelly E/H/L+F/C (Chair, Armchair,
Chaise-longue, Foot-stool),
Cage (Low Table), Chill-Out
(Modular System)

Tacchini enhances with a glamourous touch some important models of its collection, proposing new and refined metallic finishes. The base of Kelly seats E/H/L+F/C, with their universe of rounded and colored shapes, and Cage table with its metallic structure where an elastic curve has been impressed to, show themselves with a new brushed matt copper finish. Chill-out modular system of sofas, armchairs, ottomans and tables, with its refined simplicity which creates endless compositions, is proposed in new versions with metallic brushed matt copper or gold bases.



Chill-Out, designed by Gordon Guillaumier, 2013

T'Journal N°7
Technical Overview

p. 04

SANTIAGO, designed by Claesson Koivisto Rune
Category: Sofa
L 164 × D 88 × H 85 cm
H seat 41 cm

p.04

SANTIAGO, designed by Claesson Koivisto Rune
Categories: Armchair, Ottoman
L 96 × D 88 × H 85 cm
H seat 41 cm

p.08

GIULIA, designed by Gianfranco Frattini
Categories: Armchair, Ottoman
L 86 × D 95 × H 104 cm
H seat 43 cm

p.12

GIO, designed by Gianfranco Frattini
Category: Low Table
L 80 × D 80 × H 36 cm
(Ottoman L 57 × D 51 × H 43 cm)



p.16

CAMPO, designed by Claesson Koivisto Rune
Category: Furnishing Accessories
L 300 × D 200 cm
L 400 × D 300 cm



p.20

CHILL-OUT HIGH, designed by Gordon Guillaumier
Category: Modular System (Sofa, Armchair)
L 74/144/214 × D 69 × H 121 cm
H seat 44 cm



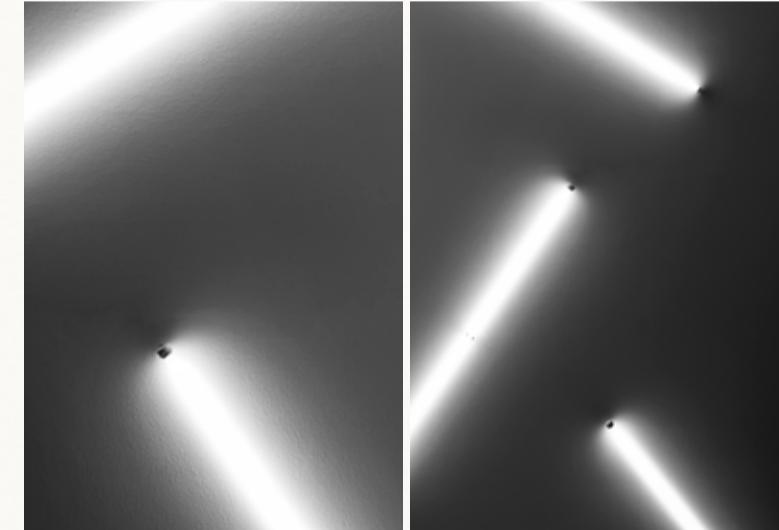
p.20

LEDGE, designed by Gordon Guillaumier
Category: Low Table
L 28 × D 52 × H 56 cm



p.34

KELLY V, designed by Claesson Koivisto Rune
Category: Chair
L 52 × D 53 × H 80,5 cm
H seat 45,5 cm



p.38

KELLY C Basic, designed by Claesson Koivisto Rune
Category: Chair
L 52 × D 53 × H 82 cm
H seat 48 cm



p.42

KELLY T Central Base, designed by Claesson Koivisto Rune
Category: High Table
Ø 85 × H 72 cm
L 85 × D 85 × H 72 cm



Tacchini Italia Forniture Srl

19, via Domodossola
20082 Baruccana di Seveso
(Monza Brianza) Italy
T: +39 0362 504182
F: +39 0362 552402
E-mail: info@tacchini.it
www.tacchini.it

T'Journal N°7 Seventh Year
News Magazine
April 2016 Milan
International Furniture Fair

Date of print: April 2016

Tacchini T'Journal, News Magazine, N°7 — Seventh Year. Nine new products: Campo, Chill-Out High, 'Design Classics' Gio and Giulia, Kelly C Basic, Kelly T Central Base, Kelly V, Ledge, Santiago; and new finishes for Cage, Chill-Out and Kelly E/H/L+F/C. Featuring five designers: Claesson Koivisto Rune, Gianfranco Frattini, Gordon Guillaumier. 44 pages, format 28 × 42 cm + 'Hands, Tools and Gestures'; at Tacchini, hands were the first tool they learnt to harness, and they continue to use. An 8 pages supplement with Italian and English texts. Photographed by Andrea Ferrari, printed on the occasion of Milan International Furniture Fair, April 12th — 17th 2016. Limited Edition by Tacchini. Visit our website: www.tacchini.it.

**Tacchini T'Journal
News Magazine
N°7 — Seventh Year
April 2016**

**Featured in this issue
five designers:
Claesson Koivisto Rune,
Gianfranco Frattini
and Gordon Guillaumier**

**Nine new products:
Campo, Chill-Out High,
'Design Classics' Gio
and Giulia, Kelly C Basic,
Kelly T Central Base,
Kelly V, Ledge, Santiago;
and new finishes for
Cage, Chill-Out and Kelly
E/H/L+F/C.**

**Printed on the occasion of Milan International
Furniture Fair, Italy 12.04 — 17.04 2016**

**44 pages, format
28 x 42 cm + supplement
'Hands, Tools and
Gestures': 'At Tacchini,
hands were the first tool
they learnt to harness,
and they continue to use.'**

**Limited Edition
by Tacchini**