Crystal  Designed by Pearson Lloyd, 2011
Cat. Sofas
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Crystal is a design with a sophisticated and unusual aesthetic. The collection includes a sofa – which combines oblique and curved lines, and comes in two sizes – and an armchair with a distinctive round shape. The key feature in both cases is the invisible base, which gives the impression that they are floating above the ground. Sofas and armchairs can stand alone or be grouped together to create spellbindingly effective compositions that look great both in domestic and contract settings.

Developed by Tacchini in Italy

Dimensions (cm)

<table>
<thead>
<tr>
<th>Code</th>
<th>Width</th>
<th>Depth</th>
<th>Height (Seat)</th>
<th>Seat Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCRY96</td>
<td>W 96</td>
<td>D 80</td>
<td>H 68</td>
<td>43 cm</td>
</tr>
<tr>
<td>OCRYG96</td>
<td>W 153</td>
<td>D 85</td>
<td>H 68</td>
<td>46 cm</td>
</tr>
<tr>
<td>OCRY213</td>
<td>W 213</td>
<td>D 85</td>
<td>H 68</td>
<td>46 cm</td>
</tr>
</tbody>
</table>

Materials description

Internal frame: poplar plywood 18 mm with elastic belts.

Padding: differentiated - density polyurethane foam.

Base: on plastic glides.

Upholstery: non removable cover.
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Suggested upholsteries

Bellis  Early  Erika  Leonotis  Silene  Trifolium

Materials informations

Polyurethane
Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Wood
Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Metal
The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Elastic belts
The elastic belt used on the seats of our upholstered products is a component to be chosen with care in order to ensure adequate elasticity and springing for the dimension and the structure of the product. We use plaited elastic webbing to add greater comfort and resistance to weight stresses.

Birch plywood  43%
Polyurethane  34%
Upholstery  17%
Elastic belts  5%
Plastic (feet)  1%

Recyclability
All Crystal elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging
Crystal element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

To discover more about Tacchini environmental policy please visit: www.tacchini.it

Once a product reaches the end of its life cycle it has to be eliminated.
Pearson Lloyd

Pearson Lloyd is one of the leading names in contemporary British design, and this multidisciplinary studio works in a wide range of sectors: from furnishing to public spaces to brand development. Established by Luke Pearson and Tom Lloyd in 1997, the studio has received numerous acknowledgements and accolades in both Europe and the United States. The British design duo write regularly for major design magazines, as well as acting as “visiting lecturers” at the École Cantonale d’Art in Lausanne.

Other products by Pearson Lloyd: Crystal Armchair, Eddy, Fixie, Galleria, Ischia, Nebula, Nebula Interiors, Nebula Poissons, Polar, Polar Armchair, Polar Perch, Polar Table, Quilt, Stone.

Tacchini Projects:

Hall Arts
(Dallas, United States)

COB
(Meda, Italy)

COB
(Meda, Italy)

Perth Airport
(Perth, Australia)

Romulus
(Taipei, Taiwan)