Doodle
Designer: Claesson Koivisto Rune
Year: 2008

Like the armchair from the same collection, the chair and stool also draw their inspiration from doodles, which are depicted here in the visible tone-on-tone or contrasting stitching in the covering. Designed to fulfil a wide range of needs, Doodle chairs and stools are equally well-suited to home and contract settings, from the workplace through to the hospitality sector.

Developed by Tacchini in Italy

### Dimensions (cm)

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<tr>
<th>Code</th>
<th>Dimensions</th>
<th>Height</th>
<th>Seat Height</th>
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<tbody>
<tr>
<td>ODOA51</td>
<td>W 51 D 57 H 80 cm</td>
<td>H seat 45 cm</td>
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<td>ODOB51</td>
<td>W 51 D 60 H 91 cm</td>
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- Non-removable covers
- CAD Files:
  - 3D (.dwg, .3ds)
  - 2D (.dwg)
- Download CAD files at tacchini.it/en/downloads
Materials description

Internal frame: cold foam with metal inserts.

Base: tubular metal base Ø 16 mm, powder-coated painted or chromed.

Upholstery: non-removable cover.

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Painted base

- T02 RAL 9016 White
- T07 RAL 9011 Black
- T08 RAL 8019 Brown

Chromed base

- T24 Satin Chrome
- Only for ODOD87: T25 Matt Champagne Gold

Stitches

- White
- Beige
- Red
- Blue
- Black

Suggested upholsteries

- Divina
- Super Leather
Recyclability

All Doodle elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Foam

Similar to polyurethane, foam is used for moulding products with special and organic shapes. It is a material which is highly resistant to ageing and flames. Its appearance at the edges is clean, compact. All products made with a foam structure offer a solution with extraordinary comfort.

Materials informations

Cold foam 40%
Metal 35%
Upholstery 23%
Plastic components 2%

Packaging

Doodle element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it
Claesson Koivisto Rune

The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.


Tacchini Projects:

- Ceramika Café (Matsumoto, Japan)
- Nobis Hotel (Stockholm, Sweden)
- Globus Fashion Bar (Wallisellen, Switzerland)
- COB (Meda, Italy)