Face to Face

Design: Gordon Guillaumier
Year: 2017

Face to Face is an original reinterpretation of the sofa as a space for one-to-one relations, with two opposing backs and soft, feather cushions inviting people to sit vis-à-vis. With its light, classical style, Face to face is conceived to take a central role and position, be it in contract spaces or in the intimacy of a living room. Covered in fabric or leather, it is sewn with contrasting cross-stitching.

Developed by Tacchini in Italy

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Dimensions (cm)
Cod. OFAC196

W 196 D 97 cm
H 73.5 cm
Seat H 38 cm

Non-removable covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD files at tacchini.it/en/downloads
Materials description

Internal frame

Seat: poplar plywood 18 mm thick with elastic belts.

Padding


Base: metal feet powder coated painted or chromed.

Upholstery: non removable cover.

Painted base

- T02 RAL 9016 White
- T03 RAL 7016 Grey
- T25 Matt Champagne Gold
- T27 Matt Black Chromed

Chromed base

Cross-stitched seam: yarn color

- T77
- T78
- T79
- T80
- T81
- T82
Recyclability

All Face to Face elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Face to Face element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.
Gordon Guillaumier was born in 1966, and was educated firstly in Malta, then in Switzerland, England and Italy. He graduated from IED in Milan (1988-91), before specializing in design at the Domus Academy, Milan (1992). In 1993 he began working with Baleri Associati, as well as collaborating with architect Rodolfo Dordoni. In 2002 he set up his own design studio in Milan, principally working on product design, but also for design consultancy projects. In 2006 he lectured in industrial design at Milan’s Politecnico university.

Other products by Gordon Guillaumier: Cage, Face to Face, Face to Face Armchair, Face to Face High, Face to Face Table, Coot, Ledge, Ruler, Soap, Spindle.