

## Fixie

Designer: Pearson Lloyd  
Year: 2011

Fixie is a stool featuring a functional tubular structure which deeply identifies the product, making it instantly recognizable as a 3D graphic pattern or a furniture sculpture. This effect is enriched by original colours making Fixie definitely unique. The aesthetic quality does not hide its functionality: the stool is adjustable in height and it's 360° revolving.

Developed by Tacchini in Italy

## Dimensions (cm)

Cod. OFIX37

W 37 D 37 cm  
H 68/80 cmNon-removable  
coversCAD Files:  
3D (.dwg, .3ds)  
2D (.dwg)Download CAD  
files at [tacchini.it/  
en/downloads](http://tacchini.it/en/downloads)

## Materials description

Internal seat frame: poplar plywood.

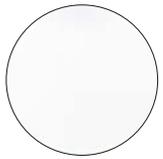
Padding: differentiated - density polyurethane foam.

Base: metal frame.

Gas lift mechanism: Stabilus, which allows adjustable seat height.

Upholstery: non removable cover.

Painted base



T02 RAL 9016  
White



T06 RAL 7043  
Grey



T07 RAL 9011  
Black



T09 RAL 1003  
Yellow



T10 RAL 2004  
Orange



T12 RAL 3000  
Red



T14 RAL 6018  
Green

Suggested upholsteries



Citrus



Clematis



Daylily



Dianella



Durian



Early

## Materials informations



Metal	59%
Polyurethane	23%
Poplar plywood	10%
Upholstery	8%

## Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

## Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

## Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

## Recyclability

All Fixie elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

## Packaging

Fixie element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: [www.tacchini.it](http://www.tacchini.it)



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#### Pearson Lloyd

Pearson Lloyd is one of the leading names in contemporary British design, and this multidisciplinary studio works in a wide range of sectors: from furnishing to public spaces to brand development. Established by Luke Pearson and Tom Lloyd in 1997, the studio has received numerous acknowledgements and accolades in both Europe and the United States. The British design duo write regularly for major design magazines, as well as acting as “visiting lecturers” at the École Cantonale d’Art in Lausanne.

Other products by Pearson Lloyd:  
Crystal, Crystal Armchair, Galleria, Ischia, Nebula, Nebula Interiors, Nebula Poissons, Polar, Polar Armchair, Polar Perch, Polar Table, Quilt, Stone.