Quartier

Designed by Claesson Koivisto Rune, 2010
Cat. Ottomans
Quartier

Designer: Claesson Koivisto Rune
Year: 2010

A metropolis of buildings in miniature, colourful, soft and cosy, to combine the wide range of differing private and public areas. This is the creative idea from which arise the new ottoman Quartier. Design Claesson Koivisto Rune, available in three different sizes and different colours. Their square lines and visible stitching in contrasting tones, are reminiscent of buildings in a “cartoon” strip. A young and funny new product both practical and versatile at the same time, giving new forms to comfort and conviviality.

Developed by Tacchini in Italy

Dimensions (cm)
Cod. OQUAR46  Cod. OQUAR62  Cod. OQUAR6112

W 46 D 46 H 46 cm  W 62 D 62 H 38 cm  W 112 D 112 H 33 cm
H seat 46 cm  H seat 38 cm  H seat 33 cm

Removable fabric and leather covers
CAD Files: 3D (.dwg, .3ds) 2D (.dwg)
Download CAD files at tacchini.it/en/downloads
Materials description

Internal frame: birch plywood 18 mm.

Padding: differentiated - density polyurethane foam.

Base: polypropylene glides col. black Ø 30 mm, H 13 mm.

Upholstery: fully removable cover.

Stitches: all colours available.

Suggested upholsteries

Cannell
Dactylis
Deserti
Davida
Divina
Silene
Recyclability

All Quartier elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Quartier element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

Materials informations

- Birch plywood 40%
- Polyurethane 40%
- Upholstery 20%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

To discover more about Tacchini environmental policy please visit: www.tacchini.it
The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.