

Sliding

Designed by Pietro Arosio, 2000
Cat. Sofas

 Tacchini





Sliding

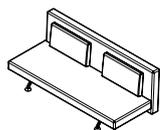
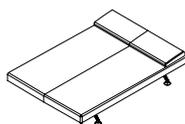
Designer: Pietro Arosio
Year: 2000

A practical and extremely elegant sofa characterized by its base in cast aluminium which transforms itself into a comfortable double bed simply by lowering the backrest via the patented mechanism. The cushions are upholstered in duck down. All covers are removable.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OINGV200

W 204 D 100 cm
H 83 Seat H 42 cmW 204 D 144 cm
H 42 Seat H 42 cm

Removable covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)Download CAD
files at [tacchini.it/
en/downloads](http://tacchini.it/en/downloads)

Materials description

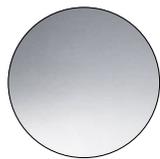
Internal frame: metal inserts with elastic belts.

Padding: differentiated - density polyurethane foam.

Base: die casting aluminium base powder-coated matt embossed aluminium and black.
The element is provided with a patented metal system, which allows to convert the sofa into bed.

Upholstery: fully removable cover.

Patented.

Base

Aluminium



T03 Grey
RAL 7016



T03 Grey
RAL 7016



T07 Black
RAL 9011

Feet

Suggested upholsteries

Daylily



Davidia



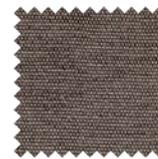
Cannell



Doritis

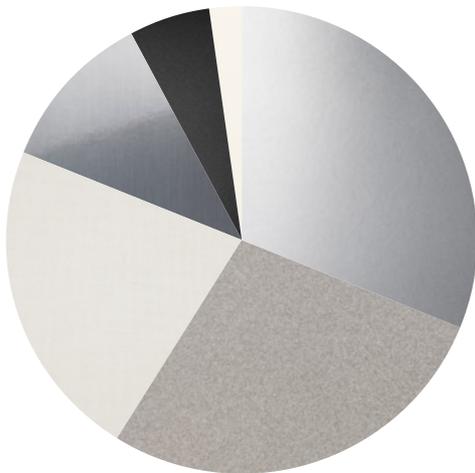


Lars



Private: Dock

Materials informations



Polyurethane	30%
Metal Components	28%
Upholstery	25%
Die-cast aluminium	10%
Elastic belts	5%
Feather	2%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Elastic belts

The elastic belt used on the seats of our upholstered products is a component to be chosen with care in order to ensure adequate elasticity and springing for the dimension and the structure of the product. We use plaited elastic webbing to add greater comfort and resistance to weight stresses.

Recyclability

All Sliding elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Sliding element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



Pietro Arosio

Pietro Arosio was born in 1946 in Lissone, near Milan. He learnt his profession at the research centre of a company specialising in the production of metal furniture for communal spaces. This experience led to the emergence of a design philosophy that developed over time through his work as an industrial designer. He began his career in 1972, and was already winning accolades in 1983, receiving the Casaviva d'Oro award. The fundamentals of his work include essentiality, research into new materials and technologies, and attention to detail and to the engineering implications of his designs. Pietro Arosio is fully aware of the emotional impact his products can have, and has worked in partnership with various internationally-acclaimed artists, including Nespolo, Del Pezzo, Hsiao Chin, Tilson, Rotella and Keizo. A number of his pieces have been exhibited at the Victoria and Albert Museum in London, and at the Munich modern art museum Die Sammlung.

Other products by Pietro Arosio:
Happy Hour, Intercity, Moon, Nastro,
Parentesi, Pick-Up, Quadro, Slalom, XL.