Spindle
Designed by Gordon Guillaumier, 2014
Cat. Tables
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A collection of tables characterized by tapered legs realized through die casting of aluminium and linked with the thin rounded top that gives a pleasant softness and prettiness. The removable legs and its stackability are two characteristics that make it particularly suitable for the contract use, while the complete range of tops dimensions, square or rectangular, allows to satisfy different needs both in collective and residential environments: like writing desks, dining or meeting tables.

Developed by Tacchini in Italy

<table>
<thead>
<tr>
<th>Cod. 1SPI185</th>
<th>W 185 D 95 cm</th>
<th>H 73 cm</th>
</tr>
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<tbody>
<tr>
<td>Cod. 1SPI145</td>
<td>W 145 D 70 cm</td>
<td>H 73 cm</td>
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<td>Cod. 1SPI240</td>
<td>W 240 D 95 cm</td>
<td>H 73 cm</td>
</tr>
<tr>
<td>Cod. 1SPI145Q</td>
<td>W 145 D 145 cm</td>
<td>H 73 cm</td>
</tr>
<tr>
<td>Cod. 1SPI90Q</td>
<td>W 90 D 90 cm</td>
<td>H 73 cm</td>
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</tbody>
</table>

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD files at tacchini.it/en/downloads
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Materials description

Base: die-cast aluminium Ø 60 mm powder-coated painted.

Under top table: MDF 25 mm (just for Spindle table 240 × 95 cm light fiberboard with MDF frame 25 mm).

Top: glass or MDF 8 mm ash plated.

Base

<table>
<thead>
<tr>
<th>Code</th>
<th>Colour</th>
<th>RAL Code</th>
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<tbody>
<tr>
<td>T02</td>
<td>White</td>
<td>9016</td>
</tr>
<tr>
<td>T03</td>
<td>Grey</td>
<td>7016</td>
</tr>
<tr>
<td>T11</td>
<td>Orange</td>
<td>2011</td>
</tr>
<tr>
<td>T19</td>
<td>Blue</td>
<td>5021</td>
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</table>

Top

<table>
<thead>
<tr>
<th>Code</th>
<th>Colour</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
</tr>
<tr>
<td>T39</td>
<td>Grey Painted Glass</td>
<td></td>
</tr>
<tr>
<td>T40</td>
<td>Blue Painted Glass</td>
<td></td>
</tr>
<tr>
<td>T41</td>
<td>Smoked Mirror</td>
<td></td>
</tr>
<tr>
<td>T43</td>
<td>Dark Walnut</td>
<td></td>
</tr>
<tr>
<td>T49</td>
<td>Grey</td>
<td></td>
</tr>
</tbody>
</table>
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Materials informations

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Recyclability

All Spindle elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Spindle element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

To discover more about Tacchini environmental policy please visit: www.tacchini.it

Die-cast aluminium 50%
Top table material 25%
Light fiberboard 25%

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Gordon Guillaumier

Gordon Guillaumier was born in 1966, and was educated firstly in Malta, then in Switzerland, England and Italy. He graduated from IED in Milan (1988-91), before specializing in design at the Domus Academy, Milan (1992). In 1993 he began working with Baleri Associati, as well as collaborating with architect Rodolfo Dordoni. In 2002 he set up his own design studio in Milan, principally working on product design, but also for design consultancy projects. In 2006 he lectured in industrial design at Milan’s Politecnico university.

Other products by Gordon Guillaumier: Cage, Chill-Out, Chill-Out Armchair, Chill-Out High, Chill-Out Table, Coot, Face to Face, Ledge, Ruler, Soap.