





T-Chair

Designer: B/M
Year: 2011

The T-Chair is made of a thin rectangular iron frame that is curved and painted. Secured onto the frame are then the seat and backrest, made of wood or upholstered with sartorially elegant fabrics. Straightforward, versatile and stylish, it fits in with a variety of settings, from household interiors to public spaces, also because it is easily stackable.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OTVT48
/OTVL48



W 48 D 55 H 82 cm
H seat 47 cm

Non-removable
covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD
files at [tacchini.it/
en/downloads](http://tacchini.it/en/downloads)

Materials description

Upholstered version

Internal frame: birch curved plywood 10 mm.

Padding: differentiated - density polyurethane foam.

Base: metal frame 20 × 15 mm powder-coated painted.

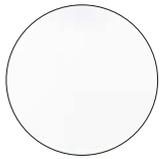
Wooden version

Frame: ash curved plywood 12 mm with brass screws 15 × 14 mm.

Distance ring: polypropylene black Ø 20 mm h. 1/2 mm.

Base: metal frame 20 × 15 mm powder-coated painted.

Painted base



T02 RAL 9016
White



T06 RAL 7043
Grey



T07 RAL 9011
Black



T09 RAL 1003
Yellow



T10 RAL 2004
Orange



T12 RAL 3000
Red

Wooden chair



T14 RAL 6018
Green



T45
Natural

Suggested upholsteries



Davidia



Dianella



Daylily



Doritis



Erika

Materials informations



Upholstered version

Metal	48%
Birch plywood	21%
Polyurethane foam	21%
Upholstery	8%
Polypropylene	2%

Wooden version

Ash plywood	50%
Metal	48%
Polypropylene	2%

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Foam

Similar to polyurethane, foam is used for moulding products with special and organic shapes. It is a material which is highly resistant to ageing and flames. Its appearance at the edges is clean, compact. All products made with a foam structure offer a solution with extraordinary comfort.

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Recyclability

All T-Chair elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

T-Chair element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



B/M

Roberto Barazzuol and Cristian Malisan come from different backgrounds within the design world, but they share the same passion for the history of design and of the visual arts. In 2010 they established a research, art direction, corporate image, exhibition and product design atelier together. Their focus is on contemporary codes of communication, and they are drawn to the evocative features of products. They take a tailor-made approach to the companies with which they work, handling products and graphics as well as image, fabrics, exhibitions and sets, and anything else you can imagine or design.

Tacchini Projects:



The Fourth, Tafelrond Hotel
(Leuven, Belgium)



Marktgasse Hotel
(Zurich, Switzerland)