Le nuove collezioni Tacchini Italia per il Salone del Mobile 2018 hanno lo scopo di trasformare ogni spazio in un luogo accogliente, dove sia un piacere trascorrere il tempo. Anche quest'anno, l’azienda non ha voluto rinunciare ai grandi nomi del design e, con la qualità e l’attenta ricerca che la contraddistinguono, ha sviluppato soluzioni adatte sia agli ambienti domestici che al contract. Tra le novità della collezione 2018 Tacchini Italia ci sono la sedia Memory Lane di Christophe Pillet e la famiglia di imbottiti Julep di Jonas Wagell. A questa collezione si aggiunge la riedizione di Tacchini della Poltrona 831 di Gianfranco Frattini, la poltrona Lina.
Tacchini Edizioni è il progetto del Gruppo Tacchini dedicato alla produzione di accessori e complementi d’arredo. Quest’anno Tacchini Edizioni si arricchisce con una collezione meno classica e più sperimentale, destinata a stupire sia dal punto di vista tecnico che di concept. Anche la collezione di Tacchini Edizioni si ispira alle memorie del passato rimettendo in produzione pezzi unici e storici come la ceramica italiana degli anni ’50 e i tappeti realizzati a mano in Nepal ispirati ai dipinti di Umberto Riva, un maestro del design e dell’architettura contemporanea, proposto in un’inedita veste artistica.

(Tacchini Edizioni is the Tacchini Group project dedicated to the production of accessories and furnishing accessories. This year’s Tacchini Edizioni is less classic and more experimental, destined to amaze both from a technical and conceptual point of view. Memories from the past inspire Tacchini Edizioni by putting into production unique and historical pieces, such as the Italian ceramics of the Fifties and the hand-knotted rugs produced in Nepal and inspired by Umberto Riva’s paintings, a master of contemporary design and architecture who is presented this time in an artistic and unprecedented role.)
Tacchini

Review

Tacchini Review
Milan Design Week 2018
Julep (cat. Sofa, Armchair) designed by Jonas Wagell (2018). Shown with: Soap (cat. Low Table), base T25 Matt Champagne Gold, top T31 White Calacatta Marble; Bubble and Pi-Doo (cat. Vase) and Miss Pack (cat. Lamp) designed by Alvino Bagni (2018); Rhude (cat. Rug) designed by Umberto Riva (2018).


Bubble (cat. Vase) and Miss Pack (cat. Lamp) designed by Alvino Bagni (2018), Daze (cat. Low Table) designed by Truly Truly (2018), Rituale (cat. Rug) designed by Umberto Riva (2018).


Bubble (cat. Vase) and Miss Pack (cat. Lamp) designed by Alvino Bagni (2018), Daze (cat. Low Table) designed by Truly Truly (2018), Rituale (cat. Rug) designed by Umberto Riva (2018).
Memory Lane (cat. Chair) designed by Christophe Pillet (2018), base Bronze/Green. Shown with: Split (cat. Low Table), base T07 Black, top T33 Black Matt Travertine Marble. Soleil (cat. Mirror) designed by Giorgio Bonaguro. Miss Pack (cat. Lamp) designed by Alvino Bagni.
Soleil (cat. Mirror) designed by Giorgio Bonaguro.
Memory Lane (cat. Chair) designed by Christophe Pillet (2018), base Bronze/Green. Shown with: Split (cat. Low Table), base T07 Black, top T33 Black Matt Travertine Marble. Soleil (cat. Mirror) designed by Giorgio Bonaguro. Miss Pack (cat. Lamp) designed by Alvino Bagni.

Review Milan Design Week 2018
Tacchini New Collection

Julep (cat. Sofa) designed by Jonas Wagell
Roma (cat. Armchair) designed by Jonas Wagell
Sasani (cat. Sofa) designed by Gianfranco Frattini

Julep (cat. Armchair) designed by Jonas Wagell
Roma (cat. Armchair) designed by Jonas Wagell
Sasani (cat. Armchair) designed by Gianfranco Frattini
Lina (cat. Armchair) designed by Gianfranco Frattini

Memory Lane (cat. Chair) designed by Christophe Pillet

Tacchini Edizioni New Collection

Nello Spazio (cat. Rug) designed by Umberto Riva
Rituale (cat. Rug) designed by Umberto Riva
Soleil (cat. Mirror) designed by Giorgio Bonaguro
Jak (cat. Desk) designed by Giorgio Bonaguro

Daze (cat. Low Table) designed by Truly Truly
Mix Pack (cat. Lamp) designed by Alvino Bagni
Bubble (cat. Desk) designed by Alvino Bagni
Pi–Dou (cat. Desk) designed by Alvino Bagni
Tacchini is a philosophy. Behind every object there is a story and behind every story there is a person. We fall in love with our products, their stories and the stories of those who have produced them, and continue to make things by hand — so that this story continues, is passed on by the designer to the creator, and from the creator to the future owner of the product. And then, it continues further.