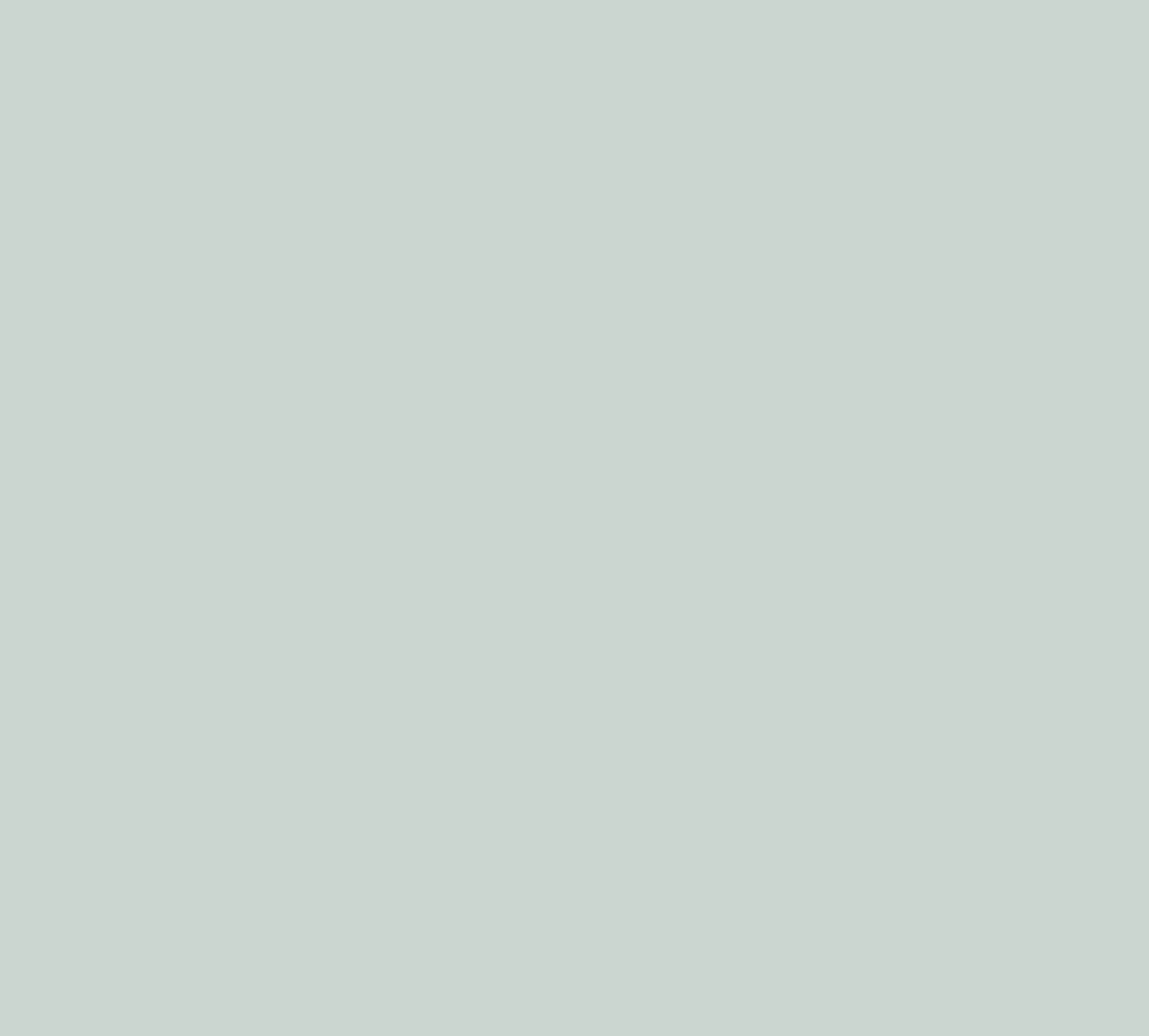


Review:

Pastilles



By creating what the designers describe as a ‘round and comfortable shape’ on a high base, Pastilles is intended to be cosy and contemporary.

Wallpaper*

Tacchini Review: Pastilles

The new project with Studiopepe is a collaboration with designers Arianna Lelli Mami and Chiara Di Pinto, the creative minds behind the consultancy. It follows the successful Milan Fuorisalone event earlier this year which featured ‘Club Unseen’, an imaginary cocktail bar with retro furniture and cool music. *Pastilles* is a collection of small armchairs, ottomans and coffee tables, with soft and enveloping shapes that bring back childhood memories, the sweets. A contemporary reinterpretation of the classic cockpit armchair, with a sinuous shell that contains the seat and that gives excellent comfort to the design. Completed by two tables of different sizes and an ottoman, these elements create a matched family of shapes that can be used as a system or as single objects.

(Fra) Le nouveau projet « Tacchini con Studiopepe » est une collaboration avec les designers Arianna Lelli Mami et Chiara Di Pinto – les deux créatrices qui animent le célèbre studio de design d’intérieur et de produit – après le succès de Club Unseen, un cocktail bar imaginaire avec meubles rétro et musique cool, au Fuorisalone de Milan 2018. *Pastilles* est une collection de fauteuils, poufs et tables basses aux formes douces et enveloppantes qui renvoient à des souvenirs d’enfance. Une réinterprétation contemporaine du fauteuil baquet classique, avec une coque sinueuse qui contient l’assise et donne du confort au design. Complétés par deux tables de dimensions différentes et un pouf, ces éléments créent une famille de formes cohérentes qui peut être utilisée comme système ou comme élément autonome.

Studiopepe

Internationally recognized for its eclectic and multi-faceted approach, Studiopepe adopts an imaginative and multidisciplinary approach towards the world of design. The studio's distinctive signature is eloquently expressed in all the heterogeneous projects in which it has been engaged: large-scale projects in the hôtellerie field, the creation of displays for showrooms, boutiques and fair booths, or the interior design of private homes. Founded in 2006, the agency has maintained a highly recognizable identity based upon experimenting, citations and unexpected thought associations which are aimed at fostering unique projects that respect the individuality of the Client.



Arianna Lelli Mami and Chiara Di Pinto, photographed by Andrea Ferrari

(Fra) Reconnu au niveau international pour sa vision éclectique aux mille facettes, Studiopepe adopte envers le monde du design une approche créatrice d'images et multidisciplinaire dont le signe distinctif imprègne tous les projets auxquels le studio participe : des réalisations d'envergure dans le domaine de l'hôtellerie à la création d'aménagements pour showrooms, boutique et stands, jusqu'à la décoration intérieure d'espaces résidentiels. Fondée en 2006, l'agence de design conserve une identité hautement reconnaissable basée sur des expérimentations, des citations et des associations de pensées insolites visant à donner aux projets un caractère unique, dans le respect de l'individualité du client.

Pastilles

by Studiopepe





PASTILLES (cat. Armchair, Low Table)
designed by Studiopepe (2018)

PASTILLES (cat. Low Table)
designed by Studiopepe (2018)



Tacchini Review: Pastilles
Orgatec, Cologne 2018
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Tacchini is a philosophy. Behind every object there is a story and behind every story there is a person. We fall in love with our products, their stories and the stories of those who have produced them, and continue to make things by hand — so that this story continues, is passed on by the designer to the creator, and from the creator to the future owner of the product. And then, it continues further.

Tacchini Review: Pastilles