

The Lightness of Imagination

Tacchini launches its new 2020 collection of furniture and accessories, honoring creative freedom and exploring uncharted horizons

Tacchini launches its new **2020 collection**, an array of products and accessories for the home and contract market, designed and crafted based on the highest standards of quality and sustainability. The collection includes **new designs** by a select group of visionaries with different backgrounds and styles, as well as **updated versions of existing best sellers**. Tacchini is also expanding its range of **accessories**, featured in the Tacchini Edizioni catalog, with an extraordinary lamp designed by the great master, Umberto Riva, and a collection of vases from the Milanese Studiopepe design duo.

Flight, a metaphor for creative freedom, is the underlying concept for the new Tacchini collection – freedom from fleeting fads and the celebration of timeless, decontextualized insights. Flight as an approach to the **ongoing exploration of new horizons**, where aesthetics and *avant-garde* vision meet at the drawing board and manufacturing traditions are enhanced with new technological capabilities.

The act of **flying** toward new objectives not only symbolizes the **brand's creative philosophy**, but also becomes the **dramatic arena** within which the products designed by Tacchini take form. Located in the vast expanse of Turin's **Aero Club**, a place where the application of engineering discipline within the orderly geometries of the hangars and control towers, the Tacchini collection dialogs with the disciplined architecture of the aeronautic club, playing up the soft contours of the upholstered furniture and accessories.

Tacchini reveals the **culture of beauty** that is based on experimentation and designs, ideas, arts and people. It showcases the **two faces of the brand**: the **comfort of traditional methods** – the artisanal excellence that has consistently made Tacchini a benchmark in the Made in Italy landscape and defines its core values – and its **innovative vision of the future**, led by the pure ideal of creativity in all its forms, determined to constantly transform itself in the quest toward as yet unexplored horizons.



Le novità 2020

JULEP (Chaise-longue, Ottoman), design Jonas Wagell



Organic and versatile in shape, the new Julep is a natural extension, in both practicality and beauty, of the existing range of Julep best sellers. Updated in size, with even more distinct asymmetries, the new model looks like a chaise-longue, paired with an even larger and more enveloping round ottoman, 1.20 meters in diameter. Like the other members of the Julep family, the new chaise-longue boasts a lightweight structure, thanks to the recessed base that invisibly lifts it off the floor, without sacrificing any of its magnificent elegance and style.

MATERA (Modular System), design Gordon Guillaumier



The Matera sectional system by Maltese designer Gordon Guillaumier is a tribute to the extraordinary urban ecosystem of the Sassi di Matera, whose allure arises from the complexity of many harmoniously combined individual elements. The upholstered seating in this sectional system can stand alone or be joined to create islands for conversation, waiting, meetings and work, complemented by table top surfaces in wood or marble or upholstered in fabric and equipped with latest generation wireless chargers to meet the tech needs of contemporary lifestyles.

POLAR ALCOVE (Modular System), design PearsonLloyd



Polar Alcove is a seating system inspired by the icebergs floating in the waters of the North Sea, a place far from the frenzy of urban life where silence and pristine nature abound. Thanks to the new high backrest that creates an intimate, private alcove, the seating's generous proportions and oblique angles form islands of total relaxation. The seat is also equipped with integrated high-tech accessories like the lateral USB port, making it a strategic ally for enjoying the utmost comfort without giving up the benefits of modern technology.



FLOAT (Ottoman, Low Table), design PearsonLloyd



Mirroring the rounded, irregular shapes and ample size of icebergs, the Float ottomans come in various sizes, offering a versatile solution to the different needs and uses dictated by today's lifestyles. The larger version has a natural Roman travertine top, so the ottoman can function not only as a seat or footstool but also as an actual coffee table.

FIVE TO NINE (Sofa, Daybed), design Studiopepe



The Five to Nine daybed has its roots in those 1900s interiors that portrayed a place for creative escape – a space as physical as it was mental - the studios of the great artists. The daybed has a wood structure with open-pore painted finish and turned legs. Bolster pillows upholstered in leather or mohair velvet run its entire length, and an armrest and backrest can be freely positioned along the edge, while an integrated round coffee table with metal or cement surface completes the piece. The seat can be a place to relax or wait in comfort and, thanks to its sleek linear design, it can stand alone or be part of an arrangement of several pieces and accessories. Drawing inspiration from the Japanese lifestyle philosophy, the daybed can also be used as a guest bed, with a special linen-upholstered, softly padded mattress that, when placed on the bolster pillows, transforms the seat into a real sleep oasis.

PLUTO (Low Table), design Studiopepe



Available in two sizes, the sculptural shapes and bold details of the Pluto coffee tables have a cubist air about them. Made of a solid wood table top with bullnose edge and three massive concrete legs of different diameters that lend the table vertical momentum, its appearance seems to change depending on the viewer's perspective.

SOAP (Low Table), design Gordon Guillaumier



Already one of the brand's best sellers, the Soap coffee tables take on an even more contemporary vibe, thanks to the two new finishes in wood and metal that join the original marble-topped version. An expression of refined elegance, the coffee tables come in two configurations and breathe added sophistication into residential and contract spaces.

TACCHINI EDIZIONI

A.D.A. (Lamp), design Umberto Riva



The A.D.A. lamp arises, as often occurs, from other forms. Little-by-little, during the design and engineering stages, it was transformed and, in some regards, simplified, until it achieved its final contours, reminiscent of the archetype of a table lamp.

The simple design is formed by two truncated cones joined by a plate, while its strength derives from the material: tinted fiberglass which, illuminated from within, becomes translucent, offering a glimpse of the fibers from which it is made. The name A.D.A. draws a parallel between the shape of the object and the pronunciation of the word. Made up of two "A"s, Ada is the shortest feminine palindrome, just as the lamp is made up of two conical geometrical structures reminiscent of the same letter.

PABLO AND DORA (Vase), design Studioepepe



The cubist Pablo and Dora vases are a tribute to Pablo Picasso and Dora Maar, his companion and muse. Crafted using the coil pottery technique, the brown engobed stoneware vases. The form of overlapping geometric shapes creates an effect of depth and three-dimensionality that varies depending on the observer's perspective.



AURUM (Vase), design Studiopepe



Sleek, contemporary lines shape the tall Aurum vase, which takes its name from the Latin for gold, the metal that represents purity, worth and loyalty.

AQUA REGIS (Vase), design Studiopepe



The Aqua Regis amphora derives its name from the famous liquid named by alchemists for its ability to dissolve gold. Thrown on a potter's wheel and made of engobed semi-refractory, the amphora is a rounded structure with a single lateral handle and ample footed base.

VENUS (Vase), design Studiopepe



Named Venus, in honor of the planet long associated with beauty and harmonious shapes, the vase's rounded contours celebrate femininity and the anatomical sinuousness of classical sculptures.