

Tacchini reveals the first new product of 2021: the new edition of Pigreco, the chair designed by Tobia Scarpa in 1959.

“After so many years, I look at it and [...] to me, personally, nothing has changed. In my opinion, I don’t feel the need to express whether there is a “better” or a “worst”, for me it is always the same chair.” — Tobia Scarpa

The **Pigreco** chair is the first product designed by **Tobia Scarpa**, conceived in 1959 as a graduation project at the end of his studies in architecture at the University of Venice. The chair is the result of the designer’s early youthful intuitions. He wanted to create an object that could convey a “sense of space”, representing the concept of dynamism in a product.

The technical construction requirements led Scarpa to design a seat canonically composed of four legs, two of which are very close together, so as to guarantee solidity while remaining faithful to the concept that initially inspired it: the **triangular shape**.

Pigreco still stands out today thanks to its two characteristic “sister legs”, joined by a simple horizontal element that increases the structural strength of the seat. This design choice gives the chair and its technical and stylistic features a **unique lightness in which nothing is revealed but everything is explicit**.

Tacchini presents this year the new edition of Pigreco, which the brand has made available in **new finishes and materials** to better fit into the context of the **contemporary home**. Tacchini’s new creation is the result of a collaboration with the designer who, reflecting on this item many years later, finds the **elegance of the relationship between its elements unchanged**. The curved back rests on the legs of the seat and the triangular arrangement of the latter shows perfect balance, inspiring Scarpa to declare that “*in the field of chairs, I don’t see what else is left to be invented, but this seems to me to be more than enough*”.

In particular, the **backrest** is positioned directly on the load-bearing elements, assuming a **curved and enveloping shape**. An aspect that is formally complicated to think about but, in reality, easy to accomplish through the union of five curved wooden layers that not only allow a technical performance that is difficult to achieve in any other way, but at the same time confer a **visible and decorative graphic signature**.

Pigreco is now reissued by Tacchini in the **Canaletto walnut finish**, also in a limited edition, and in the **ash wood finish** in the shades of walnut or dark grey. The upholstered cushion is available with a **leather or fabric cover**.

Press Office
PS srl
v. Bartolomeo Eustachi 24
20129 Milan, Italy
T. +39 02 39624450
press@p-s.it