

THE VOCATION TO IDEALISM IN DESIGN

On the occasion of the Milan Design Week 2022 Tacchini presents the re-edition of the sofa *Le Mura* by Mario Bellini, together with other novelties and unexpected exhibition projects.

Tacchini continues its path of rediscovery and enhancement of the great design classics by presenting the modular sofa *Le Mura* by Mario Bellini. A four-handed re-edition conceived with the architect himself, who, 50 years after the first release, enhances the vocation for comfort of this great classic, transforming it into a contemporary cult thanks to the innovation of materials and the addition of significant new details. A timeless design that is constantly current and highly adaptable to the most diverse domestic environments, thanks also to the modularity and its infinite possible configurations.

On the occasion of the Milan Design Week 2022, *Le Mura* sofa is presented in the context of the *Cinema Tacchini* exhibition project, curated by Formafantasma with a selection of screenings curated by Cristiana Perrella. Free modular compositions that create islands of relax are accompanied by individual television screens and two wall compositions: an immersive place where the notion of design expands into a multisensory experience. The projections lead the spectators in an articulated visual excursus on the cinematographic imaginary, exploring the many ways in which the sofa object has been represented in cinema and how its use has evolved over the years.

At the Salone del Mobile the brand's novelties and icons are presented in an exhibition project designed by Lorenzo Bini. The Binocle studio architect has designed a domestic environment consisting of a series of closed and protected ambiances that manage however to remain in continuous communication with each other and with the outside. A sequence of rooms hosts the 2022 news by Tacchini: the sofa *Le Mura* by Mario Bellini, the *Dolmen* tables by Noé Duchaufour-Lawrance, *Kanji*, *Mill* and *Trampolino* by Monica Förster, and the products of the Edizioni line designed by Studioepepe: the *Alma* and *Sophia* lamps, the luminous *Gunta* screen, the *Anni* rugs, the vases *Friedl*, *Lucie* and *Marlene* and the oval version of the *Togrul* table by Gordon Guillaumier.

Finally, for this year's Milan Design Week Tacchini also takes part as an exhibition partner in the launch of the *Why Now?* Collection by Spotti Milano. In an exhibition inside the spaces of the shop in Viale Piave in Milan, Tacchini products will be exhibited in a close and balanced dialogue with a refined selection of 15 international realities curated by the Mr.Lawrence studio. This year's presentation is thus an aesthetic and creative sharing that will present the Tacchini catalog and its icons, alongside the 2022 novelties, which include the coffee tables designed by Monica Förster and Noé Duchaufour-Lawrance and the sofa *Le Mura* by Mario Bellini.

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TACCHINI CINEMA
Curated by Formafantasma
Spazio Maiocchi
Via Achille Maiocchi 7
10am to 8pm

PRESS PREVIEW

Monday June 6, 2022: 10am to 6 pm

OPENING

Monday June 6, 2022: 6pm to 10pm

WHY NOW?

Spotti Milano
via Piave, 27
10am to 8pm

PRESS PREVIEW

Saturday June 4 and Sunday June 5,
2022: 10am to 3pm

OPENING

Monday June 6, 2022: 7pm to 10pm

Salone del Mobile. Milan:

Rho Fiera
HALL 20, STAND C09
From Tuesday June 7 to Sunday
June 12, 2022
9.30am to 6.30pm

Product News 2022

LE MURA (modular sofa) design by Mario Bellini



The project *Le Mura* by Mario Bellini represents the manifesto of a radical design that went through all the Italian 70s: design was as an answer to questions not only of aesthetics, proportions or ergonomics, but also of social content. The result is a project of inexhaustible strength, that does not wear out after fifty years. The theme of modularity is central, and is already expressed by the name chosen for this sofa system: just as the large boulders that made up the imposing Roman walls, the seating elements come together in the design in a theoretically infinite process. This way, the sofa lends itself to small but also very large environments, without ever losing its stylistic aspect. Tacchini rediscovers this precious project and reissues it, respecting the original design by highlighting the vocation to comfort.

DOLMEN (low table) design by Noé Duchaufour-Lawrance



Forms that are lost in time, modeled by the erosion of the wind, sun and rain, become sculptures that almost seem to emerge from the ground. Simple and primitive, smooth and perfectly polished, solitary or close to each other, united in a perfect joint. Available in two sizes, the tables born from the creativity of Noé Duchaufour-Lawrance are entirely made of Breccia Bresciana or Fior di Pesco Carsico, almost zero kilometer marbles, extracted near the place of production of the tables themselves, as expressly requested by the French designer.

GUNTA (lighting screen) design by Studiopepe



An ethereal and floating sculpture that transforms matter into a design tool. A warm and suffused glow that divides the space, but at the same time unites it. Available in two sizes, Studiopepe's luminous screen is made of cocoon resin fiber – a plastic material capable of creating soft and enveloping shapes, almost like clouds, ephemeral but extremely consistent – manually sprayed on a metal structure.

KANJI (low table)
design by Monica Förster



Heavy elements are linked to lighter ones, like ink marks drawn on a sheet of paper to form a character, a letter, an ideogram. Clear contrasts of thickness translate into incisive graphic expressions: to give life to these unmistakable figures in marble and ash wood, Monica Förster is inspired by calligraphy, the art of writing in an elegant and regular form. The tables are available in two sizes and color variants, Breccia Bresciana with walnut-stained structure for a warm and delicate finish, Fior di Pesco Carsico with dark gray structure for more decisive and rigorous tones.

MILL (low table)
design by Monica Förster



The story of two elements, which rub against each other until they fit together perfectly. Monica Förster revisits the classic coffee tables with central support by creating a breaking point in the traditionally flat and smooth surface of the wooden top, which almost seems to become a stone mill with the characteristic central hole in which the marble leg is inserted. These coffee tables are available in two sizes and color variants, with base in Breccia Bresciana or Fior di Pesco Carsico and top in solid open-pore ash, stained walnut or dark gray.

TRAMPOLINO (low table)
design by Monica Förster



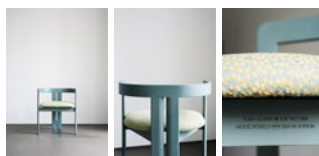
An important wooden base, an almost suspended marble top and a central leg that runs along its entire length, supporting it. Three elements, a meeting of proportions and balances that can be reconfigured in a multitude of cantilevered tables with an asymmetrical design, in which once can see the shapes of a trampoline or the appearance of the famous Fallingwater house by Frank Lloyd Wright. The tables are available in two sizes and color variants, both with an open-pore solid ash base in order to reveal the grain and intensity of this noble material.

TOGRUL (table)
 design by Gordon Guillaumier



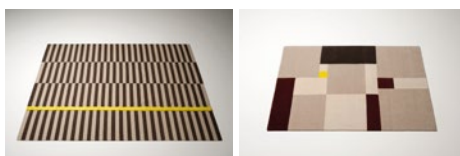
A totem capable of transforming any environment into a temple of conviviality. With Togrul, the designer Gordon Guillaumier goes beyond the limits of the material to create a table suitable for both domestic and contract environments, available in the round and oval version. The base of the table is in rigid polyurethane with material finishes in clay, made with 100% raw earth and troweled by hand by master craftsmen. The marble top is available in a round version, with different finishes. The sculptural base of Togrul is a perfect synthesis of lightness and solidity.

PIGRECO Limited Edition 'The Blue Window' (chair)
 design by Tobia Scarpa



The exclusive re-edition of the Pigreco chair by Tobia Scarpa for Tacchini (2021) responds to a desire: to transmit a "sense of space" to a traditionally static object, thanks to the proportion between solids and voids, and the harmony between straight and curved lines. The triangle acts as a dynamic element, reinforced by the two rear legs that guarantee stability to the seat, without compromising the feeling of lightness that pervades the object. Among the novelties 2022 Tacchini presents the new limited edition The Blue Window in a special finish chosen by the architect Tobia Scarpa, in a limited edition series of 100 exclusive pieces. Made in shades of blue with aniline dye, the seat is also characterized by the particular upholstery, the Ria fabric by Kvadrat designed by Raf Simons, inspired by the painting technique of pointillism, in which the fragmented colors deliver a subtle luminous effect and a thick and comfortable texture.

ANNI (rugs)
 design by Studiopepe



Natural tones intertwine with different motifs, leaving room for small colored details that catch the eye with distant Bauhaus references. Contrasts of patterns, textures and colors take shape from the overlapping of the rugs, enhancing the manual skills and craftsmanship of the manufacturers who intertwined them. The large, short-haired mats are available in striped or checked motif, light or dark colors. The small rug, with longer pile, takes up the colored detail of the mat on which it is superimposed. Both sizes are made of natural wool, hand knotted in Nepal, with yellow or blue colored details.

SOPHIA (lamp)
design by Studioepepe



A small sphere of light, which almost looks like a pearl still enclosed in its shell, dazzles with absolute purity. Ceramic and opal glass are dressed in elegance and simplicity, in a sculptural lamp that highlights the delicate combination of materials linked by the same chromatic shades.

ALMA (lamp)
design by Studioepepe



Hand-woven natural rattan, cement and bush-hammered limestone meet in this item, in a playful mix. Unusual superimpositions of sources give life to a lamp in which different materials, united by the same iconographic purity, write a new chapter, in the endless dialogue between craftsmanship and design.

FRIEDL, LUCIE & MARLENE (vases)
design by Studioepepe



Archetypes, lines and geometries come together. Colors and tactile sensations take shape. Studioepepe delivers poor materials and ancient workmanship to design: from this union a family of vases is born, one that evokes the materials and techniques that have shaped them, highlighting the intrinsic beauty of absolute simplicity.