

TACCHINI PRESENTS THE RE-EDITION OF MARIO BELLINI'S SOFA LE MURA

Le Mura, designed by Mario Bellini in 1972, is one of those sofas that has been able to become a symbol of an era while simultaneously transcending it. The strength of the project, inspired by ancient walls, retains all the modernity of a highly personal imprint, combined with rational and highly versatile thinking. The seating elements are in fact modular, allowing a thousand of possible combinations adaptable to different spaces and environments. On the occasion of their fiftieth anniversary, Tacchini reissued this design icon, respecting the original while enhancing its characteristics of resistance and comfort thanks to the employment of new materials and coatings, capable of highlighting its statuary beauty.

A single sofa. A thousand worlds.



The leather version accentuates the soft profile and classic elegance



The version in textured white fabric adds a sophisticated and even more contemporary note



The version in colored material fabric – here in bright pink – gives an ironic, unexpected and irreverent touch

A sofa capable of showing itself in a thousand different guises, without ever losing its soul.

Tacchini continues its path of rediscovery and enhancement of great design classics, projects that are extraneous to any logic of fashions and trends, but so powerful as to naturally determine a style. This year, on the occasion of the Milan Design Week, the company brings back a timeless product, whose original design was signed by Mario Bellini in 1972: the modular sofa *Le Mura*.

Fifty years after the creation of the original, the re-edition of *Le Mura* aims to not only bring back to the market an archival drawing with a timeless aesthetic, but also to propose a reinterpretation of the item, created in four hands with its Master: a project of inexhaustible strength, a radical manifesto that affirms that design is not simply an aesthetic proposal and a game of proportions, but something able to reveal a social content.

Taking inspiration from the city walls that surrounded ancient cities, made up of large square boulders, the character of *Le Mura* reveals itself from its name: a sofa composed by shaped modules, combined in infinite configurations. A design that finds one of the highest formal and functional concepts in modularity, the seating elements come in fact together in a theoretically infinite process, without ever losing a stylistic signature.

Keeping the original aesthetics intact, Tacchini has adapted the design to today's manufacturing technology, using latest generation production techniques: the main intervention is the employment of performing and contemporary materials, which have improved the comfort of the seat, making it particularly welcoming. Highlighting the vocation to comfort, already sensed in the soft design, the sofa becomes a contemporary cult thanks to small but significant details, such as the buckles and visible hinges in copper and nickel.

Overall, the resulting design is free from time constraints, constantly current and highly adaptable to the most diverse domestic environments. This approach to discipline is nothing new for Bellini, who has always claimed a radical vision of the role of design in defining spaces and functions. Comparing the furnishings to the architectural elements that define the urban environment as a continuous line of assembly of functions, Bellini conceives design as an ecosystem of meanings that respond with efficient solutions to the needs of living, supporting the human and relational component of which objects become carriers. According to this logic, the culture of living should not base its foundations on the ephemeral logic of trends, but becomes a voice for the collective value of design.

The re-edition of this iconic great classic is presented by Tacchini in full compliance with some of the fundamental themes that the company has been the spokesperson for years through its design and contemporary furniture proposals, such as the search for timeless aesthetics and innovative and avant-garde processes that respect an environmental friendly production. The soul of the brand rediscovers in fact its historicity, strictly connected to the enhancement of great design classics, maintaining the integrity of the projects while at the same time adapting the original designs to today's production, renewing the products in the materials and production techniques in order to make them an example of artisanal and sustainable manufacture, up to date with contemporary techniques.