

Cinema Tacchini Curated by Formafantasma

On the occasion of the Milano Design week 2022 at Spazio Maiocchi, Tacchini launches the re-edition of *Le Mura* sofa by Mario Bellini. For the presentation, Tacchini invited the design duo Formafantasma and art critic Cristiana Perrella to interpret the modular and versatile nature of *Le Mura*.

Formafantasma and Perrella conceived *Cinema Tacchini* as an immersive installation: different compositions made with the modular elements of *Le Mura*, defining areas of comfort where one can relax while watching an on-screen cinematic excursus on the theme of sitting.

“The installation is conceived as a cinematic arena displaying a selection of the many possible arrangements of the sofa Le Mura, together with individual tv screens and two wall compositions. The screens showcase in alternation a selection of scenes from movies, all of which explore the many ways the object of the sofa has been represented in cinema and how its use has evolved over the years. Le Mura and its timeless design provides a response to the needs of adapting to the different necessities of daily life.”

After the event, the materials used for the installation will be reused or employed in other exhibition projects. The fabrics selected both for the upholstery and for the installation are ecologically certified by Kvadrat, a brand that distinguishes itself since years for its attention **environment-friendly materials**.

The exhibition space is covered with Remix, an elegant fabric characterized by an exceptional depth of color and a dense and minimalist texture, while *Le Mura* are dressed with Planum, an exceptionally elastic knitted fabric suitable for covering organic shapes, characterized by a discreet matte sheen and a natural and dry hand, which stands out thanks to its refined woven appearance and a smooth and soft surface.



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