





## Dialogo

Designer: Tobia Scarpa  
Year: 1973/2023

A rectangular frame with rounded edges, masterful joints, and strictly visible dowels and screws reinforces the typical double trestle structure by Tobia Scarpa. A chair with enveloping comfort – with attention to the smallest details even in the seat, where a small opening allows it to be lifted easily in a perfect – synthesis of elegance and rationality. Dialogo celebrates its 50th birthday with this re-edition by Tacchini: a tribute to the timeless lines that define it and to the great master who designed them.

Developed by Tacchini in Italy

## Dimensions (cm)

Cod. ODIAL47

Cod. ODIAH47

W 54 D 46 H 81  
H Seat 64W 54 D 46 H 81  
H Seat 64

## Ash Structure

T167  
GreyT185  
Walnut

## Walnut Structure

T169  
Walnut



---

#### Tobia Scarpa

Tobia Scarpa (Venice 1935) works in the field of architecture, design and restoration. Tobia Scarpa graduated in architecture from the University of Venice in 1969 and in that same year won the “Compasso d’Oro”. He has received many other awards as a designer. Some of his works are also on display in the world’s most important museums. With regard to architecture he works with public and private clients, such as the Benetton Group for which he designed the entire industrial complex. The designs for Benetton are still today considered an aesthetic-functional paradigm and a shining example of industrial architecture (work displayed at the 2012 Biennale in Venice).